

Will the Circle Be Unbroken?

Heaven

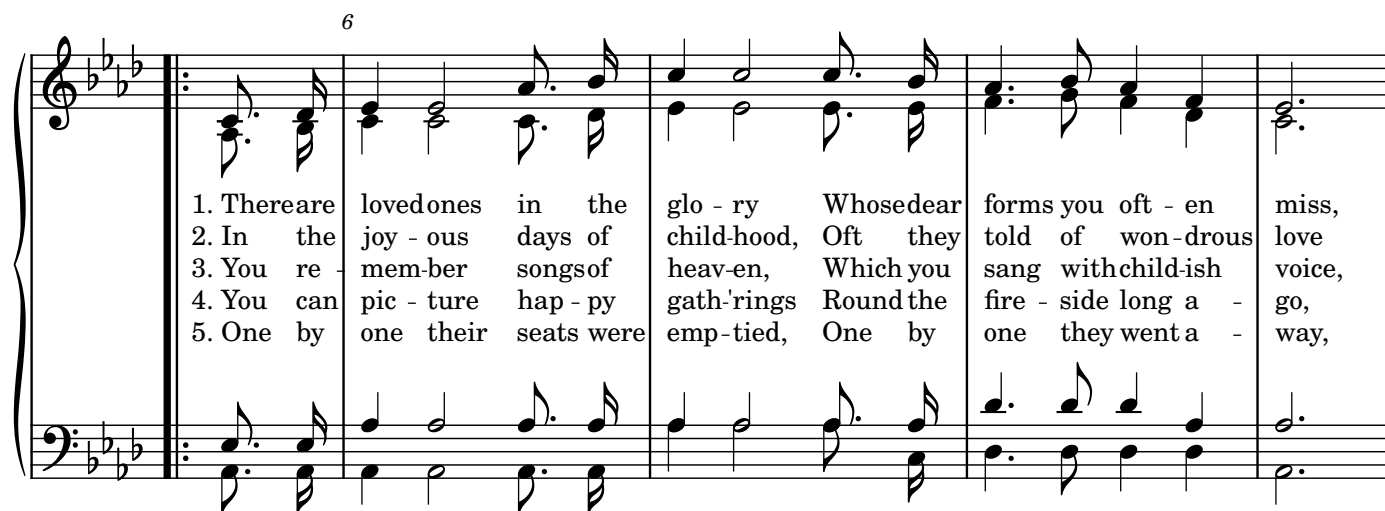
Ada R. Habershon, 1907

Charles H. Gabriel, 1907

$\text{♩} = 115$
Prelude

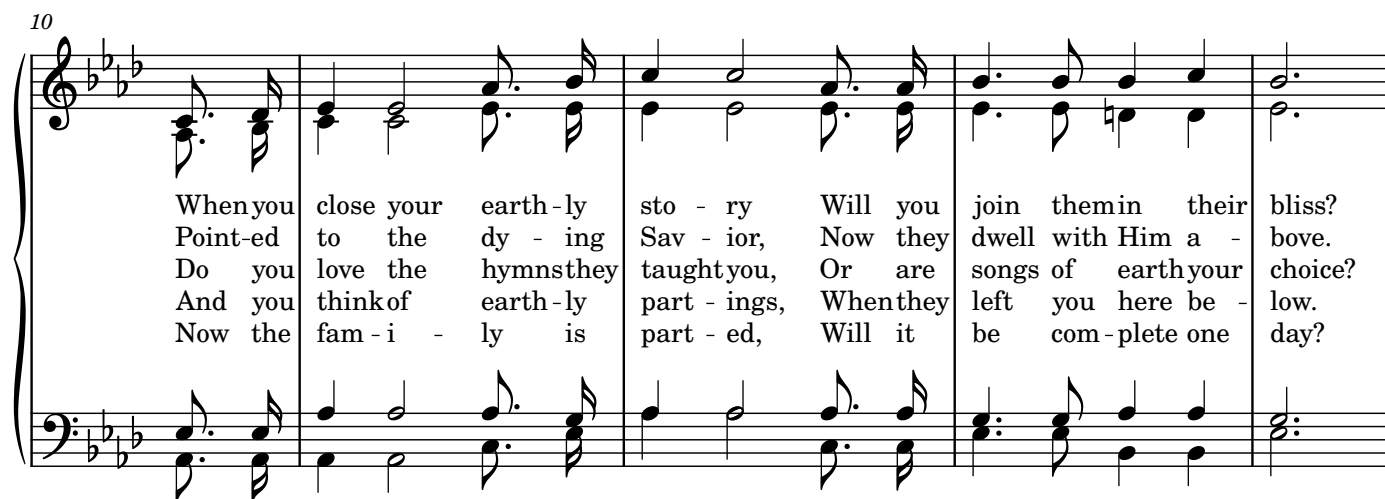


6



1. There are loved ones in the glo - ry Whose dear forms you oft - en miss,
2. In the joy - ous days of child - hood, Oft they told of won - drous love
3. You re - mem - ber songs of heav - en, Which you sang with child - ish voice,
4. You can pic - ture hap - py gath - 'rings Round the fire - side long a - go,
5. One by one their seats were emp - tied, One by one they went a - way,

10



When you close your earth - ly sto - ry Will you join them in their bliss?
Point - ed to the dy - ing Sav - ior, Now they dwell with Him a - bove.
Do you love the hymns they taught you, Or are songs of earth your choice?
And you think of earth - ly part - ings, When they left you here be - low.
Now the fam - i - ly is part - ed, Will it be com - plete one day?

15
Refrain



Will the cir - cle be un - brok - en By and by, by and by?

Is a bet - ter homea - wait - ing In the sky, in the sky?

The musical score consists of two staves, a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score ends with a double bar line and a repeat sign.