

When the Roll is Called Up Yonder

Heaven

James M. Black, 1893

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$\text{♩} = 96$
Prelude

The prelude is written for piano in 4/4 time, key of B-flat major. It consists of five measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a final chord in the right hand.

6

Measures 6-8 of the song. The vocal line begins with a repeat sign. The piano accompaniment continues with a steady harmonic pattern. The lyrics are provided for three different verses.

1. When the trum - pet of the Lord shall sound and time will be no more,
2. On the bright and cloud - less morn - ing when the dead in Christ shall rise,
3. Let us la - bor for the Mas - ter from the dawn 'til set - ting sun,

9

Measures 9-11 of the song. The vocal line continues the melody, and the piano accompaniment provides support. The lyrics conclude the verse.

And the morn - ing dawns e - ter - nal bright and fair; When the
And the glo - ry of His res - ur - rec - tion share; When His
Let us talk of all His won - drous love and care; Then when

12

saved of earth shallga - ther o - ver on the oth - er shore, And the
 cho - sen ones shallga - therto their home be - yond the skies, And the
 all of life is o - ver, and our work on earth is done, And the

14

roll is called up yon - der I'll be there.
 roll is called up yon - der I'll be there.
 roll is called up yon - der we'll be there.

16

Refrain

When the roll is called up yon - der, When the
 When the roll

19

roll When the roll is called up yon - der, When the roll When the roll is called up

This musical system contains measures 19, 20, and 21. It is written for a grand staff with treble, bass, and a lower bass staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The melody in the treble staff features a series of eighth and sixteenth notes, with some measures containing a whole note chord. The lyrics are: "roll When the roll is called up yon - der, When the roll When the roll is called up".

22

3x

yon - der, When the roll is called up yon - der, I'll be there.

This musical system contains measures 22, 23, and 24. It continues the same grand staff notation. The melody in the treble staff concludes with a repeat sign. The lyrics are: "yon - der, When the roll is called up yon - der, I'll be there." The system ends with a double bar line and repeat dots.