

# What Wondrous Love is This

## Redemption

Anonymous

arr. James Christopher, 1840

$\text{♩} = 60$

*Prelude*

First system of musical notation for the prelude, measures 1-5. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

6

Second system of musical notation for the prelude, measures 6-10. The music continues with a melody in the right hand and a bass line in the left hand.

10

Third system of musical notation, measures 11-14. The music includes lyrics for four different verses. The right hand has a melody, and the left hand has a bass line.

1. What won - drouslove is this, O my soul, O my soul! What  
2. When I was sink - ing down, sink - ing down, sink - ing down, When  
3. To God and to the Lamb I will sing, I will sing, To  
4. And whenfrom deathI'm free, I'll sing on, I'll sing on, And

14

Fourth system of musical notation, measures 15-19. The music continues with a melody in the right hand and a bass line in the left hand.

won - drouslove is this, O my soul! What won - drouslove is this! That  
I was sink - ing down, sink - ing down, When I was sink - ing down Be -  
God and to the Lamb, I will sing, To God and to the Lamb Who  
whenfrom deathI'm free, I'll sing on, And whenfrom deathI'm free, I'll

20

Fifth system of musical notation, measures 20-24. The music concludes with a melody in the right hand and a bass line in the left hand.

causedthe Lord of bliss To bearthe dread - ful curse for my soul, for my  
- neath God'sright - eous frown, Christ laid a - side His crown for my soul, for my  
is the great "I Am," While mil - lionsjoin the theme, I will sing, I will  
sing and joy - ful be, And thro'e - ter - ni - ty I'll sing on, I'll sing

"What Wondrouse Love is This," anonymous lyrics, music "WONDROUS LOVE," arranged by James Christopher, 1840.

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The musical score consists of two staves, treble and bass, with lyrics written below the treble staff. The music is in a common time signature. The first staff (treble) has a key signature of one flat (B-flat). The second staff (bass) has a key signature of one flat (B-flat). The lyrics are: soul, To bear the dread-ful curse for my soul. soul, Christ laid a - side His crown for my soul. sing, While mil - lions join the theme, I will sing. on, And thro' e - ter - ni - ty, I'll sing on. The score ends with a double bar line and repeat dots.

soul, To bear the dread-ful curse for my soul.  
soul, Christ laid a - side His crown for my soul.  
sing, While mil - lions join the theme, I will sing.  
on, And thro' e - ter - ni - ty, I'll sing on.