

The Lily of the Valley

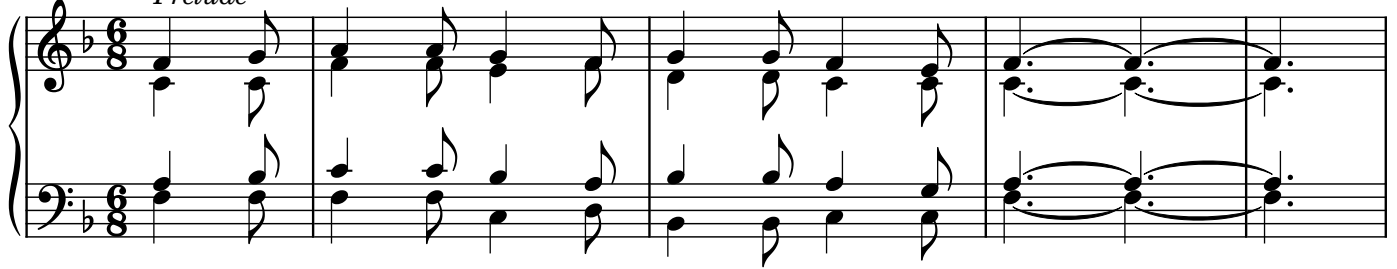
Assurance

Charles W. Fry, 1881

William S. Hays, 1871

$\text{♩} = 96$

Prelude



6

1. I have found a friend in Je - sus, He's ev - 'ry - thing to me; He's the
2. He all my grief has ta - ken, and all my sor - rows borne; In temp -
3. He will nev - er, ne - ver leav - me, nor yet for - sake me here, While I

10

fair - est of ten thou - sand to my soul! The "Li - ly of the Val - ley" in
- ta - tion He's my strong and might - y tow'r; I've all for Him for - sa - ken, I've
live by faith, and do His bles - sed will; A wal - of fire a - bout me, I've

16

Him a - lone I see—All I need to cleanse and make me ful - ly whole.
all my i - dols torn From my heart—and now He keeps me by his pow'r.
noth - ing now to fear: With His man - na, He my hun - gry soul shall fill.

22

In sor-row He's my com-fort, in trou-ble He's my stay; He tells me ev-'ry
Though all the world for sakeme, and Sa-tan tempt me sore, Through Je-susI shall
When crown'dat last in glo-ry, I'll see His bless-ed face, Where riv-ers of de-

28

care on Him to roll. He's the "Lil-y of the Val-ley," the BrightandMorn-ing
safe-ly reach the goal. -lightshall ev - er roll.

34

Star; He's the fair - est of ten thous-and to my soul!

39

Refrain

In sor-row He's my com-fort, in trou-ble He's my stay; He tells me ev - 'ry

45

care on Him to roll. He's the "Lil-y of the Val-ley," the BrightandMorn-ing

51

Star; He's the fair - est of ten thous - and to my soul!

The musical score consists of two staves, treble and bass, with a grand brace on the left. The key signature has one flat (B-flat). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The score ends with a double bar line and repeat dots.