

# Tis So Sweet to Trust in Jesus

## Trust

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$\text{♩} = 84$   
*Prelude*

First system of musical notation (measures 1-4) for the prelude. It features a treble and bass staff in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble staff, and the bass staff provides a simple harmonic accompaniment.

5

Second system of musical notation (measures 5-8). The lyrics are written below the treble staff. The music continues with the same melody and accompaniment.

1. 'Tis so sweet to trust in Je - sus, Just to take Him at His word;  
2. O how sweet to trust in Je - sus, Just to trust His cleans-ing blood,  
3. Yes, 'tis sweet to trust in Je - sus, Just from sin and self to cease;  
4. I'm so glad I learn'd to trust Thee, Pre - cious Je - sus, Sav - ior, Friend;

9

Third system of musical notation (measures 9-12). The lyrics continue below the treble staff.

Just to rest up - on His prom - ise; Just to know, "Thus saith the Lord."  
Just in simp - le faith to plunge me; 'Neath the heal - ing, cleans-ing flood.  
Just from Je - sus simply tak - ing Life, and rest, and joy, and peace.  
And I know that Thou art with me, Wilt be with me to the end.

13

Fourth system of musical notation (measures 13-16). The lyrics continue below the treble staff.

Je - sus, Je - sus, how I trust Him; How I've prov'd Him o'er and o'er;

17

Fifth system of musical notation (measures 17-20). The lyrics continue below the treble staff. The system ends with a double bar line and repeat dots.

Je - sus, Je - sus, Pre - cious Je - sus! O for grace to trust Him more.

4x