

Tis So Sweet to Trust in Jesus

Trust

Louisa M. R. Reed

William J. Kirkpatrick

$\text{♩} = 84$
Prelude

The prelude is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

The first system of the song, starting at measure 5, includes four vocal parts and piano accompaniment. The lyrics are as follows:

1. 'Tis so sweet to	trust in Je - sus,	Just to take Him	at His word;
2. O how sweet to	trust in Je - sus,	Just to trust His	cleansing blood,
3. Yes, 'tis sweet to	trust in Je - sus,	Just from sin and	self to cease;
4. I'm so glad I	learn'd to trust Thee,	Pre - cious Je - sus,	Sav - ior, Friend;

9

The second system of the song, starting at measure 9, continues the vocal and piano accompaniment. The lyrics are as follows:

Just to rest up -	on His prom - ise;	Just to know, "Thus	saith the Lord."
Just in simp - le	faith to plungeme	'Neath the heal - ing,	cleansing flood.
Just from Je - sus	simp - ly tak - ing	Life, and rest, and	joy, and peace.
And I know that	Thou art with me,	Wilt be with me	to the end.

13

Je - sus, Je - sus, how I trust Him; How I've prov'd Him o'er and o'er;

This musical system contains measures 13 through 16. It features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Je - sus, Je - sus, how I trust Him; How I've prov'd Him o'er and o'er;". The piano part consists of chords in the right hand and a single bass line in the left hand.

17

4x

Je - sus, Je - sus, Pre - cious Je - sus! O for grace to trust Him more.

This musical system contains measures 17 through 20. It continues the vocal melody and piano accompaniment from the previous system. The lyrics are: "Je - sus, Je - sus, Pre - cious Je - sus! O for grace to trust Him more.". The piano part continues with chords in the right hand and a single bass line in the left hand. The system ends with a repeat sign and a 4x instruction.