

This is My Father's World

Maltbie D. Babcock, 1901

Creation "TERRA BEATA," Franklin L. Sheppard, 1915

$\text{♩} = 84$
Prelude

The prelude is written for piano in 4/4 time, key of B-flat major. It consists of five measures. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a half note F4. The bass line is in the left hand, starting with a quarter note B2, followed by eighth notes C3-D3, E3-D3, C3-B2, and a half note A2. The piece ends with a whole note chord of G4-B4-D5 in the right hand and a whole note chord of B2-D3-F3 in the left hand.

6

The first three verses of the hymn are written for piano. The melody is in the right hand, and the bass line is in the left hand. The key signature is B-flat major, and the time signature is 4/4. The music consists of five measures. The lyrics are as follows:

1. This is my Fa - ther's world, And to my lis - tening ears
2. This is my Fa - ther's world, The birds their car - ols raise,
3. This is my Fa - ther's world, O let me ne'er for - get

10

The continuation of the hymn is written for piano. The melody is in the right hand, and the bass line is in the left hand. The key signature is B-flat major, and the time signature is 4/4. The music consists of five measures. The lyrics are as follows:

All na - ture sings and, round me rings The mu - sic of the spheres.
The morn - ing light, the lil - y white, De - clare their Mak - er's praise.
That though the wrong seems oft so strong, God is the Ru - ler yet.

15

The final verse of the hymn is written for piano. The melody is in the right hand, and the bass line is in the left hand. The key signature is B-flat major, and the time signature is 4/4. The music consists of five measures. The lyrics are as follows:

This is my Fa - ther's world: I rest me in the thought
This is my Fa - ther's world: He shines in all that's fair;
This is my Fa - ther's world: The bat - tle is not done;

"This Is My Father's World," lyrics by Maltbie D. Babcock (1901);
music TERRA BEATA by Franklin L. Sheppard (1915).
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Of rocksand trees,of skiesand seas—His hand the won - ders wrought.
In the rust-ling grassI hear Him pass, He speaks to me ev - ery - where.
Je - sus who died shallbe sat - is - fied, And earth and heav'n be one.