

The Solid Rock

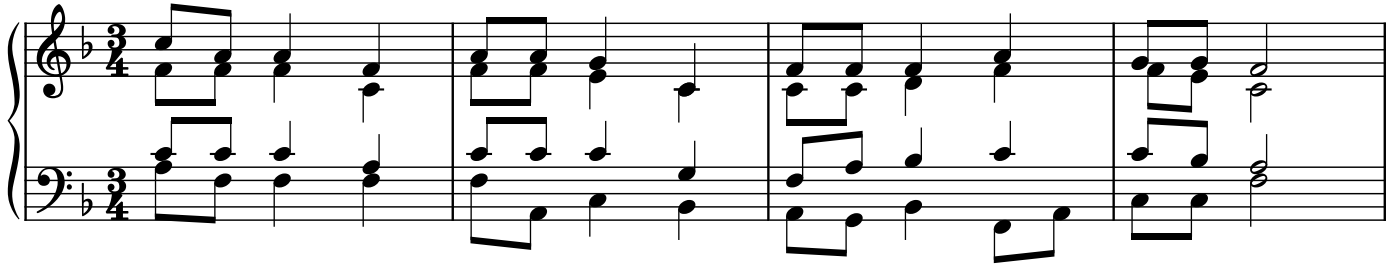
Assurance

Edward Mote, ca. 1834

William B. Bradbury, 1863

♩ = 80

Prelude



5

1. My hope is built on nothing less Than Je - sus' blood and right - eous-ness;
2. When dark-ness veils His love - ly face, I rest on His un - chang-ing grace;
3. His oath, His cov - e - nant, His blood Sup - port me in the whelm-ing flood;
4. When He shall come with trumpet sound, O may I then in Him be found;

10

I dare not trust the sweet-est frame, But wholly lean on Je - sus' name.
In ev - 'ry high and storm-y gale, My an - chor holds with - in the veil.
When all a - round my soul gives way, He then is all my hope and stay.
Dressed in His right - eous - ness a - lone, Fault less to stand be - fore the throne.

15

Refrain

On Christ the sol - id Rock, I stand All oth - er ground is

musical score for piano and voice, measures 19-21. The score is in 2/4 time, key of B-flat major. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. The lyrics are: sink - ing sand, All oth - er ground is sink - ing sand.

19 4x

sink - ing sand, All oth - er ground is sink - ing sand.