

# The Old Account

## Forgiveness

Frank M. Graham, 1902

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$\text{♩} = 96$

*Prelude*

The prelude is written for piano in 4/4 time, key of D major (two sharps). It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The bottom staff shows a simple bass line.

5

The first system of the song begins at measure 5. It includes four vocal parts with the following lyrics:

1. There was a time on earth When in the book of heav'n An  
2. The old ac - count was large And grow - ing ev - 'ry day, For  
3. When at the judge - ment bar I stand be - fore my King, And  
4. O sin - ner, seek the Lord, Re - pent of all yoursin, For

7

The second system of the song begins at measure 7. It continues the four vocal parts with the following lyrics:

old ac - count was stand - ing For sins yet un - for - giv'n; My  
I was al - wayssin - ning, And nev - er tried to pay; But  
He the book will o - pen, He can - not find a thing; Then  
thus He has com - mand - ed, If you woulden - ter in; And

name was at the top, And man-y things be - low, I  
 when I looked a - head And saw such pain and woe, I  
 will my heart be glad, While tearsof joy will flow Be -  
 then if you should live A hun-dred years be - low, E'en

went un - to the Keep - er, And set - tled long a - go.  
 said that I wouldset - tle, And set - tled long a - go.  
 -cause I had it set - tled, And set - tled long a - go.  
 here you'llnot re - gret it, You set - tled long a - go.

*Refrain*

Long a - go, long a - go, Yes, the  
 Downon my knees, I set - tled it all,

16



old ac-count was set-tled long a - go; And the re-cord's clear to-day

Hal - le-lu - jah!

This musical system contains measures 16, 17, and 18. It is written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'old ac-count was set-tled long a - go; And the re-cord's clear to-day' and 'Hal - le-lu - jah!'.

19

4x



For He washed my sins a - way, When the old ac-count was set-tled long a - go.

This musical system contains measures 19, 20, 21, and 22. It is written for piano with a treble and bass staff. The key signature is two sharps (F# and C#). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: 'For He washed my sins a - way, When the old ac-count was set-tled long a - go.' The system ends with a repeat sign and a '4x' instruction.