

Old Time Religion

Praise

African American Spiritual, c. 1873

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$\text{♩} = 84$
Prelude

The prelude is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Chorus 6

The first line of the chorus begins at measure 6. It features a vocal melody with lyrics: "Giveme that old time re - lig - ion, Giveme that old time re - lig - ion,". The piano accompaniment continues with the same harmonic structure as the prelude, supporting the vocal line.

10

The second line of the chorus begins at measure 10. It features a vocal melody with lyrics: "Giveme that old time re - lig - ion, 'Tis good e - nough for me." The piano accompaniment continues with the same harmonic structure, providing a steady accompaniment for the vocal line.

1. It was good for our moth-ers, It was good for our moth-ers,
 2. Makesme love ev - er - y - body, Makesme love ev - er - y - body,
 3. It has sav - ed our fa - thers, It has sav - ed our fa - thers,
 4. It was good for Paul and Silas, It was good for Paul and Silas,
 5. It will do when I'm dy - ing, It will do when I'm dy - ing,
 6. It can take us all to heav'n, It can take us all to heav'n,

It was good for our moth-ers, It's good e - nough for me.
 Makesme love ev - er - y - body, It's good e - nough for me.
 It has sav - ed our fa - thers, It's good e - nough for me.
 It was good for Paul and Silas, It's good e - nough for me.
 It will do when I'm dy - ing, It's good e - nough for me.
 It can take us all to heav'n, It's good e - nough for me.

Chorus

Giveme that old time re - lig - ion, Giveme that old time re - lig - ion,

30

Giveme that old time re - lig - ion, 'Tis good e - nough for me.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains five measures of music with lyrics underneath. The middle staff is a piano accompaniment in treble clef, also in three flats, with chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, also in three flats, with a single eighth-note line in the first measure and whole notes in the others. The piece ends with a double bar line at the end of the fifth measure.