

Lead Me to the Rock

Trust

Frank M. Davis, 1890

Rosa Burton, 1890

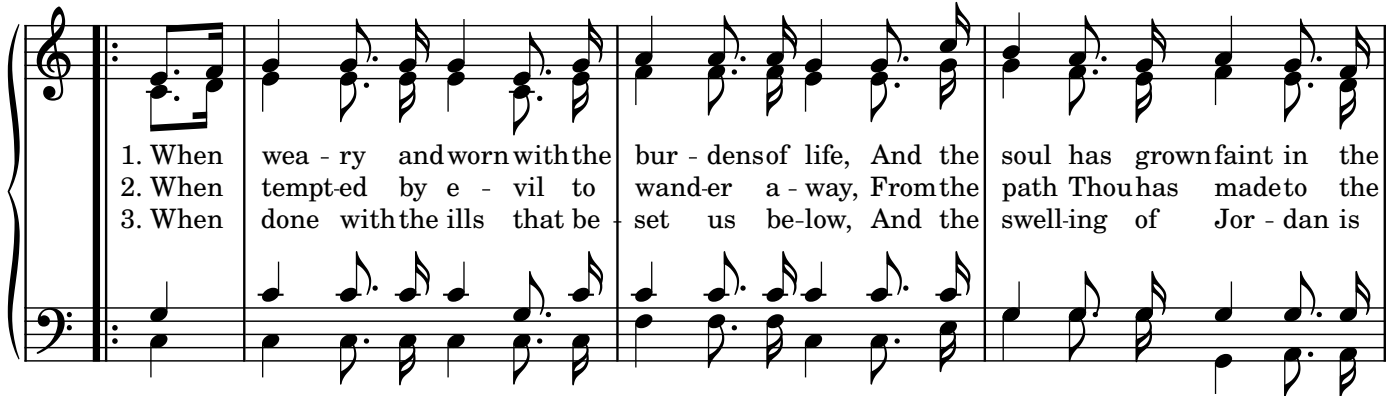
♩ = 104

Prelude



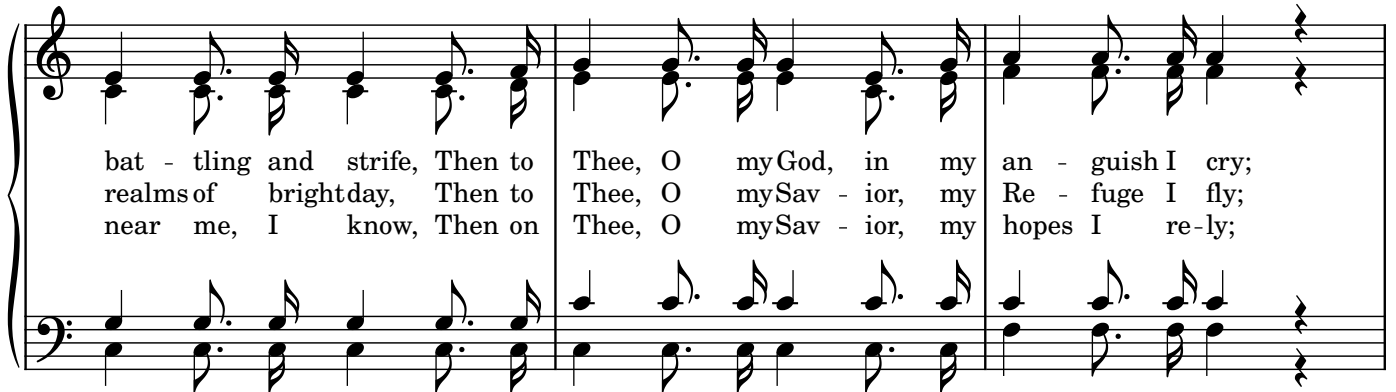
Prelude musical notation in 4/4 time, featuring a treble and bass staff with a key signature of one sharp (F#).

5



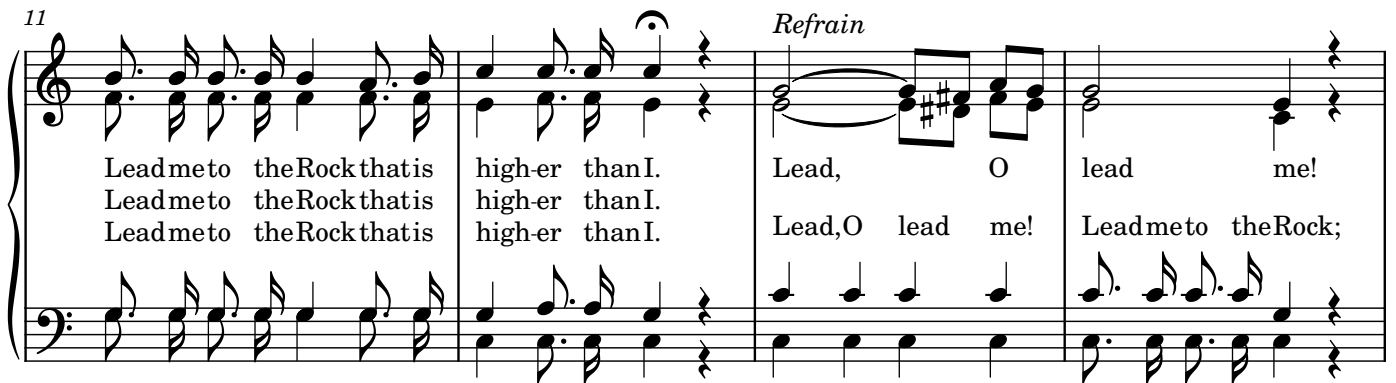
1. When wea - ry and worn with the bur - den of life, And the soul has grown faint in the
2. When tempt - ed by e - vil to wan - der a - way, From the path Thou has made to the
3. When done with the ills that be set us be - low, And the swell - ing of Jor - dan is

8



bat - tling and strife, Then to Thee, O my God, in my an - guish I cry;
realms of bright day, Then to Thee, O my Sav - ior, my Re - fuge I fly;
near me, I know, Then on Thee, O my Sav - ior, my hopes I re - ly;

11



Refrain
Lead me to the Rock that is high - er than I.
Lead me to the Rock that is high - er than I.
Lead me to the Rock that is high - er than I.
Lead, O lead me! Lead me to the Rock;
Lead, O lead me! Lead me to the Rock;

"Lead Me to the Rock," lyrics by Frank M. Davis, 1890 and music by Rosa Burton, 1890.

Published in "Notes of Praise," no. 106 by John J. Hood, Philadelphia, 1899.

Public domain (U.S.).

15

Musical score for measures 15-17. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is written on a single staff with a treble clef. The lyrics are: "Lead me to the Rock! Lead, O lead me! Lead me to the Rock! Lead, O lead me!"

Lead me to the Rock! Lead, O lead me! Lead me to the Rock! Lead, O lead me!

18

3x

Musical score for measures 18-20. The score is written for a piano accompaniment and a vocal line. The piano part consists of two staves (treble and bass clef). The vocal line is written on a single staff with a treble clef. The lyrics are: "Lead me to the Rock, That is high - er than I. Rock that is high - er than I." The score ends with a repeat sign and a 3x multiplier.

Lead me to the Rock, That is high - er than I. Rock that is high - er than I.