

Lead Me to the Rock

Trust

Frank M. Davis, 1890

Rosa Burton, 1890

♩ = 104

Prelude

The prelude is written for piano in 4/4 time. It consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature has one sharp (F#).

5

The first system of the song begins at measure 5. It includes three verses of lyrics. The melody continues in the right hand, and the piano accompaniment is in the left hand. The lyrics are: 1. When wea - ry and worn with the bur - den of life, And the soul has grown faint in the; 2. When tempt - ed by e - vil to wand - er a - way, From the path Thou has made to the; 3. When done with the ills that be - set us be - low, And the swelling of Jor - dan is

8

The second system of the song begins at measure 8. It includes three verses of lyrics. The melody continues in the right hand, and the piano accompaniment is in the left hand. The lyrics are: bat - tling and strife, Then to Thee, O my God, in my an - guish I cry; realms of bright day, Then to Thee, O my Sav - ior, my Re - fuge I fly; near me, I know, Then on Thee, O my Sav - ior, my hopes I re - ly;

"Lead Me to the Rock," lyrics by Frank M. Davis, 1890 and music by Rosa Burton, 1890.

Published in "Notes of Praise," no. 106 by John J. Hood, Philadelphia, 1899.

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Refrain

Lead me to the Rock that is high-er than I.
Lead me to the Rock that is high-er than I.
Lead me to the Rock that is high-er than I.

Lead, O lead me! Lead me to the Rock;

15

Lead me to the Rock!
Lead, O lead me! Lead me to the Rock!

Lead me to the Rock,
Lead, O lead me!

18

3x

Lead me to the Rock, That is high - er than I.
Rock that is high - er than I.