

I Shall Not Be Moved

Perseverance

Traditional African American Spiritual

Arranged by B. B. McKinney, 1900

$\text{♩} = 110$
Prelude

The prelude is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of five measures of music, with the right hand playing a melody of eighth and quarter notes, and the left hand providing a harmonic accompaniment of eighth and quarter notes.

6

1. Je - sus saves for-ev - er, I shall not be moved; He will leave me ne - ver,
2. On His grace re - ly - ing, I shall not be moved; For His love un - dy - ing,
3. With the Church I'm go - ing, I shall not be moved; Christ to lost ones show - ing,
4. From the Word e - ter - nal, I shall not be moved; From its truth su - per - nal,

9

I shall not be moved; Just like a tree that's planted by the wa - ter,
I shall not be moved; Just like a tree that's planted by the wa - ter,
I shall not be moved; Just like a tree that's planted by the wa - ter,
I shall not be moved; Just like a tree that's planted by the wa - ter,

12

Refrain

I shall not be moved. I shall not be, I shall not be moved;

16

Musical score for measures 16-18. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I shall not be, I shall not be moved; Just like a tree that's planted by the".

19

4x

Musical score for measures 19-21. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "wa - ter, I shall not be moved." The score ends with a repeat sign and a double bar line.