

I Love to Tell the Story

Discipleship

Katherine Hankey

William G. Fischer

♩ = 96

Prelude

The prelude is written for piano in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of 5 measures of music. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

6

The first system of the song begins at measure 6. It includes four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are as follows:

1. I	love to tell the	sto - ry	Of	un - seen things	a - bove,	Of	Je - sus and His
2. I	love to tell the	sto - ry;	More	won - der - ful	it	seems	Than all the gold - en
3. I	love to tell the	sto - ry;	'Tis	plea - sant to	re -	peat	What seem each time I
4. I	love to tell the	sto - ry;	For	those who know it	best	Seem	hun - ger - ing and

11

The second system of the song begins at measure 11. It continues the vocal and piano parts from the first system. The lyrics are as follows:

glo - ry,	Of	Je - sus and His	love.	I	love to tell the	sto - ry,	Be -	cause I	know 'tis
fan - cies	Of	all our gol - den	dreams.	I	love to tell the	sto - ry,	It	did so much for	
tell it,	More	won - der - ful - ly	sweet,	I	love to tell the	sto - ry,	For	some have nev - er	
thirst - ing	To	hear it like the	rest.	And	when in scenes of	glo - ry,	I	sing the new, new	

"I Love to Tell the Story," lyrics by Katherine Hankey, music by William G. Fischer.

Published in "Gospel Truth in Song no. 3," by Harry D. Clarke, Chicago (1925)

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Refrain

true; me heard song, It And The 'Twill sat-is - fies my long-ings As noth-ing else would do. I love to tell the
 that is now the rea-son I tell it now to thee. Word. be the old, old sto - ry That I have loved so long.

sto-ry, 'Twill be my theme in glo-ry, To tell the old, old sto-ry, Of Je-sus and His love.