

I Know Whom I Have Believed

Faith

El Nathan

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Moderato

Prelude

Musical score for the Prelude of 'I Know Whom I Have Believed'. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The prelude consists of five measures, with the first measure starting on a whole note and the subsequent measures featuring eighth and sixteenth notes.

6

Musical score for the first verse of 'I Know Whom I Have Believed'. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The verse consists of five measures, with the first measure starting on a whole note and the subsequent measures featuring eighth and sixteenth notes. The lyrics are as follows:

1. I know not why God's wond-rous grace To me He hath made known,
2. I know not why this sav - ing faith To me He did im - part,
3. I know not how the Spir - it moves, Con - vinc - ing men of sin,
4. I know not what of good or ill May be re - served for me,
5. I know not when my Lord may come, At night or noon - day fair,

10

Musical score for the second verse of 'I Know Whom I Have Believed'. The score is written for piano in 4/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The verse consists of five measures, with the first measure starting on a whole note and the subsequent measures featuring eighth and sixteenth notes. The lyrics are as follows:

Nor why un-wor - thy— Christin love Re - deemed me for His own.
Nor how be-liev - ing in His Word Wrought peace with-in my heart.
Re - veal - ing Je - sus thro' the Word, Cre - at - ing faith in Him.
Of wea - ry ways or gold - en days, Be - fore His face I see.
Nor if I'll walk the vale with Him, Or "meet Him in the air."

15

But "I know whom I have be - liev - ed, And am per - suad - ed that He is

This musical system contains measures 15 through 18. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The lyrics are: "But 'I know whom I have be - liev - ed, And am per - suad - ed that He is". The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

19

5x

a - ble To keep that which I've comm - it - ted Un-to Him a - gainst that day."

This musical system contains measures 19 through 23. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "a - ble To keep that which I've comm - it - ted Un-to Him a - gainst that day." The piano accompaniment continues with the same eighth-note bass line and chords. The system ends with a double bar line and repeat dots, indicating a repeat of the last measure.