

Heavenly Sunlight

Joy

Henry J. Zelle, 1899

George H. Cook, 1899

$\text{♩} = 72$
Prelude

The musical score is written for piano in G major (one sharp) and 3/8 time. It consists of four systems of music. The first system is a prelude. The second system begins at measure 5 and includes three verses of lyrics. The third system begins at measure 9 and continues the lyrics. The fourth system begins at measure 13 and concludes the lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often triplet-based, pattern in the left hand.

5

1. Walk-ing in sun - light, all of my jour - ney; O - ver the moun-tains thro'the deep
2. Shad-owsa - round me, shad-owsa - bove me, Nev - er con-ceal my Sav-ior and
3. In the bright sun - light, ev - er re-joic - ing, Press-ing my way to man-sionsa -

9

vale; Je - sushas said, "I'll nev-er for sake thee," Prom-ise di vine that nev-er can
Guide; He is the light, in Him is no dark-ness, Ev - er I'm walk-ing closeto His
-bove; Sing-ing His prais-es glad-ly I'm walk-ing Walk-ing in sun - light, sun-light of

13

fail.
side.
love.

Heav-en-ly sun - light, heav-en-ly sun - light; Flood-ing my soul with glo-ry di -

"Heavenly Sunlight," lyrics by Rev. Henry J. Zelle (1899), music by George H. Cook (1899).

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- vine: Hal - le - lu - jah, I am re - joic - ing, Sing-ing His praises, Je-sus is mine.

The musical score consists of two staves, treble and bass, with a key signature of one sharp (F#). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The piece concludes with a double bar line and a repeat sign.