

A Child of the King

Harriet (Hattie) E. Buell, 1877

Adoption

Rev. John B. Sumner, 1877

$\text{♩} = 96$
Prelude

The prelude is written for piano in 3/4 time, key of B-flat major. It consists of five measures. The melody is in the right hand, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The bass line is in the left hand, starting with a half note B-flat, followed by quarter notes D-flat, E-flat, and F. The piece ends with a whole note chord of B-flat, D-flat, and F.

6

1. My Fa - ther is rich in hous - es and lands, He hold - eth the
2. My Fa - ther's own Son, the Sav - ior of men, Once wan - dered on
3. I once was an out - cast stran - ger on earth, A sin - ner by
4. A tent or a cot - tage, why should I care? They're build - ing a

12

wealth of the world in His hands! Of ru - bies and dia - monds, of
earth as the poor - est of them; But now He is reign - ing for -
choice, and an al - ien by birth; But I've been a - dopt - ed, my
pal - ace for me o - ver there; Though ex - iled from home, yet

17

sil - ver and gold, His cof - fers are full, He has rich - es un - told.
- ev - er on high, And will give me a home in heav'n by and by.
name's writ - ten down, An heir to a man - sion a robe, and a crown.
still I may sing; All glo - ry to God, I'm a child of the King.

"A Child of the King," lyrics by Harriet (Hattie) E. Buell (1877); music by Rev. John B. Sumner (1877).

Published in The Popular Hymnal, no. 232 (Nashville: Southern Baptist Convention, 1918).

Public Domain (U.S.).

23



I'm a child of the King, A child of the King:

This musical system contains measures 23 through 27. It is written for piano in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "I'm a child of the King, A child of the King:".

28

4x



With Je - sus my Sav - ior, I'm a child of the King.

This musical system contains measures 28 through 32. It is written for piano in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "With Je - sus my Sav - ior, I'm a child of the King.".