

Never Grow Old

Sacred Song

WORDS BY

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Music by

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FREE

"Voice of Glory,"

R. E. Winsett (Chattanooga)

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Never Grow Old

Heaven

James C. Moore, 1914

James C. Moore, 1914

Moderato

Prelude

The prelude is written for piano in 6/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G3. The third measure has a treble clef with a half note B4 and a bass clef with a half note A3. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note B3.

5

The vocal entry is written for piano in 6/4 time, featuring a key signature of three flats. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G3. The third measure has a treble clef with a half note B4 and a bass clef with a half note A3. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note B3.

1. I have heard of a land on the far a - way strand, 'Tis a
2. In that beau - ti - ful home where we'll nev - er - more roam, We shall
3. When our work here is done and the life - crown is won, And our

7

The vocal continuation is written for piano in 6/4 time, featuring a key signature of three flats. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G3. The third measure has a treble clef with a half note B4 and a bass clef with a half note A3. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note B3.

beau - ti - ful home of the soul; Built by Je - sus on high, there we
be in the sweet by and by; Hap - py praise to the King tho' e -
trou - bles and tri - als are o'er; All our sor - row shall end, and our

10

The vocal conclusion is written for piano in 6/4 time, featuring a key signature of three flats. It consists of four measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note F3. The second measure has a treble clef with a half note A4 and a bass clef with a half note G3. The third measure has a treble clef with a half note B4 and a bass clef with a half note A3. The fourth measure has a treble clef with a half note C5 and a bass clef with a half note B3.

ne - ver shall die, 'Tis a land where we'll nev - er grow old.
- ter - ni - ty sing, 'Tis a land where we nev - er shall die.
voic - es shall blend, With the loved one who've gone on be - fore.

13 *Refrain*

Musical score for measures 13-15. The key signature has two flats (B-flat and E-flat). The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: "Nev-er grow old. Nev-er grow old, In a land where we'll nev-er grow".

Nev-er grow old. Nev-er grow old, In a land where we'll nev-er grow

16

Musical score for measures 16-18. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are: "old; Nev-er grow old, nev-er grow old, In a".

old; Nev-er grow old, nev-er grow old, In a

19

3x

Musical score for measures 19-20. The melody continues in the right hand, and the accompaniment is in the left hand. The lyrics are: "land where we'll nev - er grow old." The final measure is a double bar line with repeat dots.

land where we'll nev - er grow old.