

# I Heard the Bells on Christmas Day

Christmas

Henry W. Longfellow, 1864

"WALTHAM," by Jean Baptiste Calkin, 1872

♩ = 90

Prelude

Musical notation for the prelude, measures 1-5. The key signature is B-flat major (two flats) and the time signature is 4/4. The music consists of chords and simple melodic lines in both the treble and bass staves.

6

Musical notation for the first system of the song, measures 6-8. The lyrics are printed below the treble staff.

1. I heard the bells on Christ - mas day Their old fa - mil - iar  
2. I thought how, as the day had come, The bel - fries of all  
3. And in de - spair I bowed my head: "There is no peace on  
4. Yet pealed the bells more loud and deep: "God is not dead, nor  
5. Then ring - ing, sing - ing on its way, The world re - volved from

9

Musical notation for the second system of the song, measures 9-11. The lyrics are printed below the treble staff.

car - ols play, And wild and sweet the words re - peat  
Chris - ten - dom Had rolled a - long th'un - bro - ken song  
earth," I said, "For hate is strong, and mocks the song  
doth He sleep; The wrong shall fail, the right pre - vail,  
night to day— A voice a chime, a chant sub - lime

12

Musical notation for the third system of the song, measures 12-14. The lyrics are printed below the treble staff.

Of peace on earth good will to men.  
Of peace on earth good will to men.  
Of peace on earth good will to men."  
With peace on earth good will to men."  
Of peace on earth good will to men.

5x