

# Nobody Knows the Trouble I've Seen

Hebrews 4:15–16

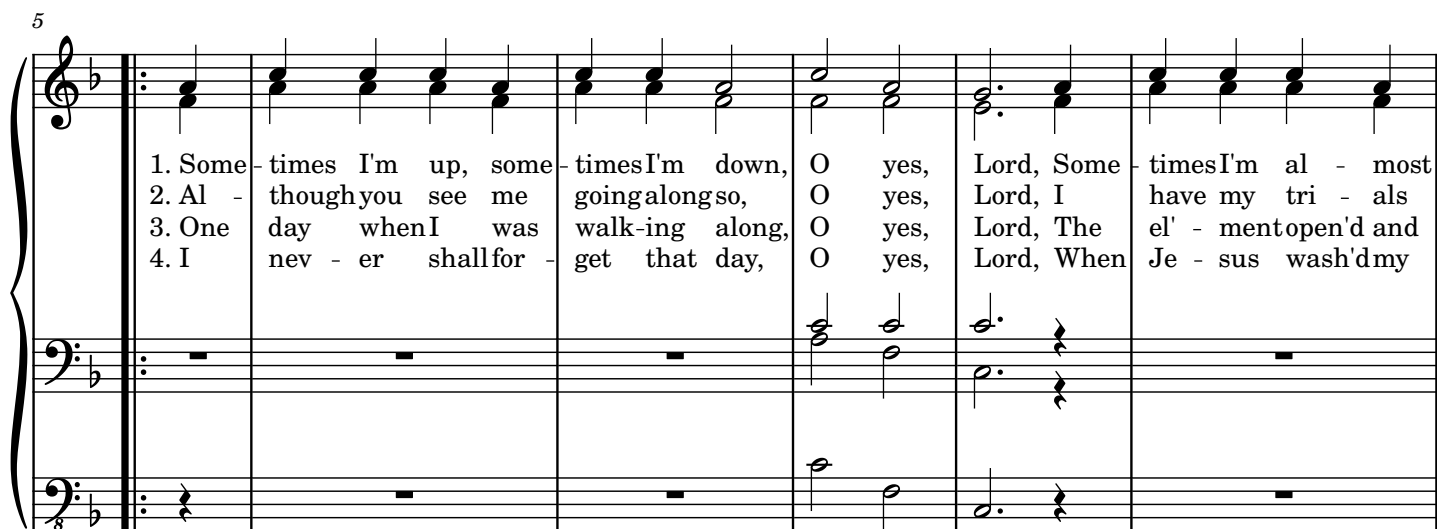
African American Spiritual, 1867

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♩ = 80  
*Prelude*

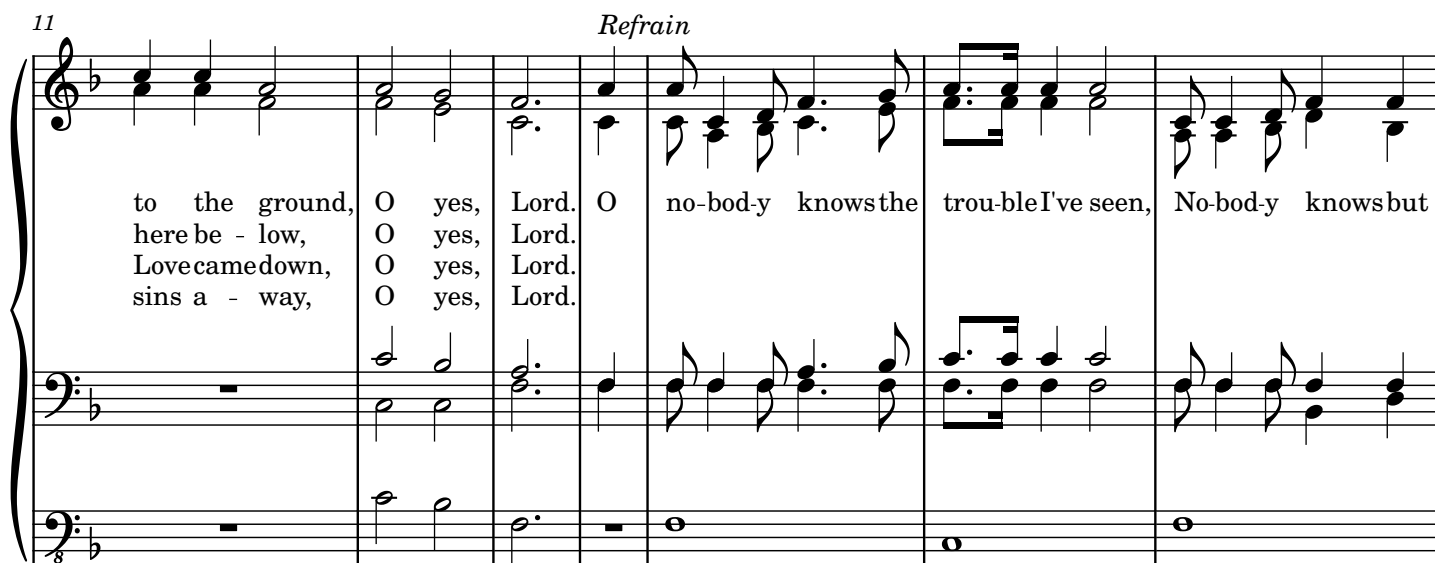


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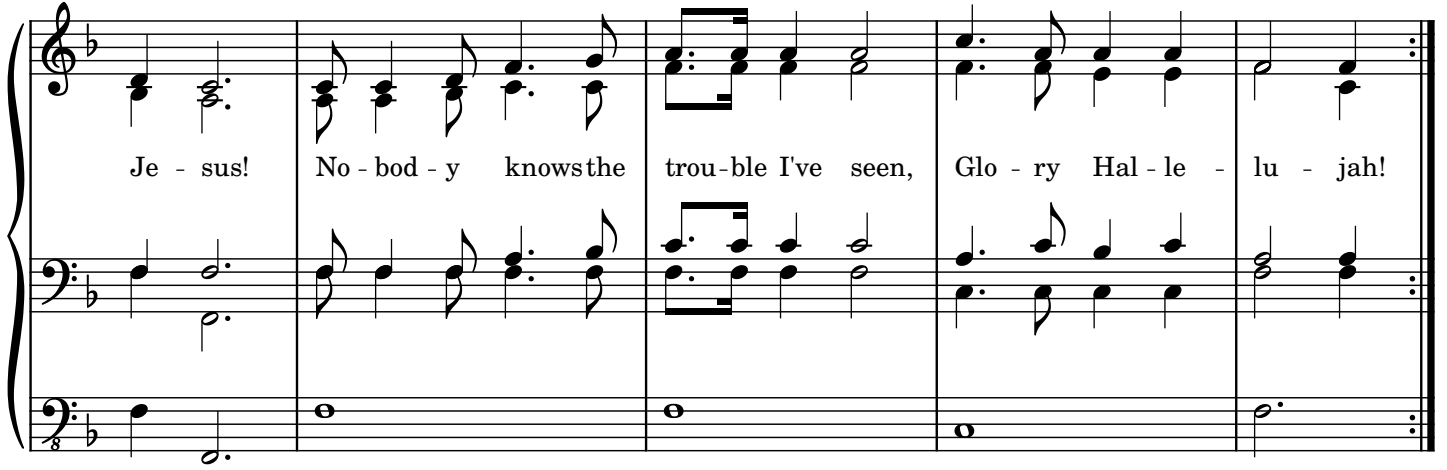


1. Some-times I'm up, some-times I'm down, O yes, Lord, Some-times I'm al-most  
2. Al-though you see me going along so, O yes, Lord, I have my tri-als  
3. One day when I was walk-ing along, O yes, Lord, The el-ment open'd and  
4. I nev-er shall for-get that day, O yes, Lord, When Je-sus wash'd my

11 *Refrain*



to the ground, O yes, Lord. O no-bod-y knows the trou-ble I've seen, No-bod-y knows but  
here be-low, O yes, Lord.  
Love came down, O yes, Lord.  
sins a-way, O yes, Lord.



Je - sus! No - bod - y knows the trou - ble I've seen, Glo - ry Hal - le - lu - jah!

The musical score consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The middle staff is a bass clef with a key signature of one flat. The bottom staff is a bass clef with a key signature of one flat and a time signature of 8/8. The lyrics are written below the top staff. The music features a variety of note values including quarter notes, eighth notes, and half notes, with some chords and rests. The piece concludes with a double bar line and repeat dots.