

Footsteps of Jesus

1 Peter 2:21

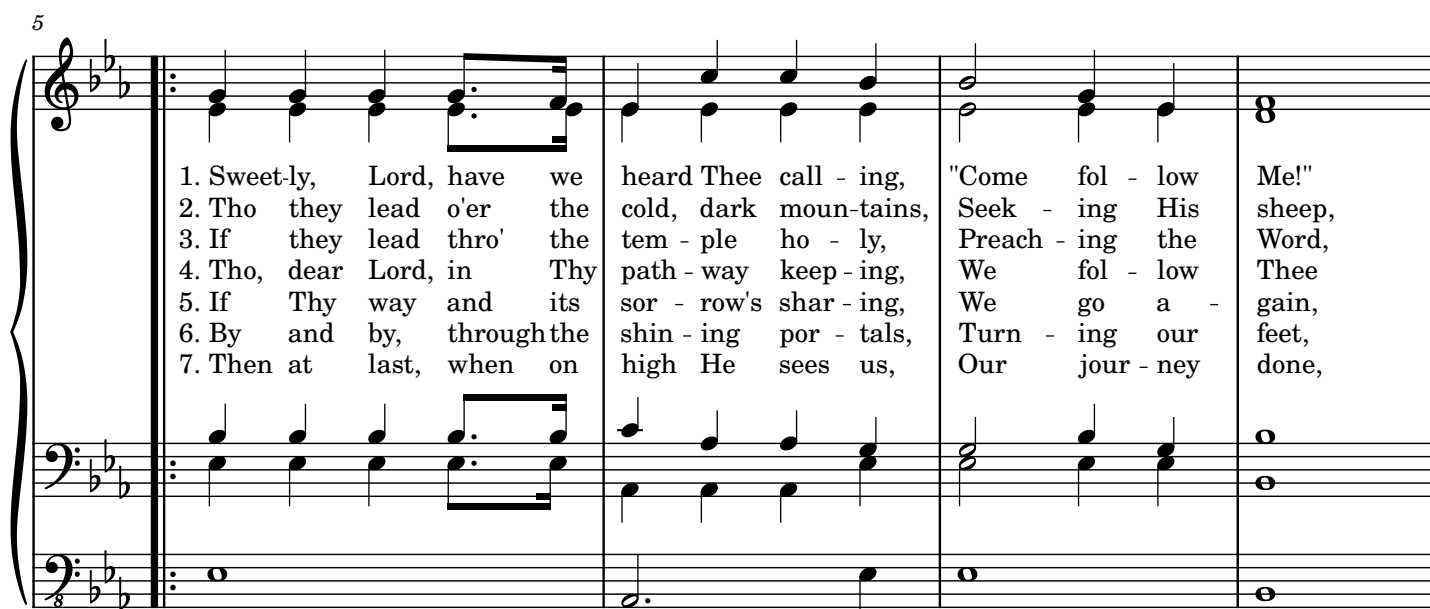
Mary B. C. Slade, 1871

Asa B. Everett, 1871

$\text{♩} = 80$
Prelude



5



1. Sweet-ly, Lord, have we heard Thee call - ing, "Come fol - low Me!"
2. Tho they lead o'er the cold, dark moun-tains, Seek - ing His sheep,
3. If they lead thro' the tem - ple ho - ly, Preach - ing the Word,
4. Tho, dear Lord, in Thy path - way keep - ing, We fol - low Thee
5. If Thy way and its sor - row's shar - ing, We go a - gain,
6. By and by, through the shin - ing por - tals, Turn - ing our feet,
7. Then at last, when on high He sees us, Our jour - ney done,

9



And we see where Thy foot - prints fall - ing, Lead us to Thee.
Or a - long by *Si - lo - am's foun - tains, Help - ing the weak.
Or in homes of the poor and low - ly, Serv - ing the Lord.
Thro' the gloom of that place of weep - ing, Geth - sem - a - ne!
Up the slope of the hill - side, bear - ing, Our cross of pain.
We shall walk, with the glad im - mor - tals, Heav'n's gold - en street.
We will rest wherethe steps of Je - sus, End at His throne.

13 *Refrain*

Foot - prints of Je - sus that make the path - way glow;

This musical system covers measures 13 through 16. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody is primarily composed of quarter notes and half notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Foot - prints of Je - sus that make the path - way glow;".

17 7x

We will fol - low the steps of Je - sus wher - e'er they go.

This musical system covers measures 17 through 20. It continues with the same key signature and time signature. The melody includes some eighth notes and rests. The piano accompaniment features chords and single notes. The lyrics are: "We will fol - low the steps of Je - sus wher - e'er they go.". The system concludes with a double bar line and repeat dots.