

# The Day of Resurrection

1 Corinthians 15:20–22

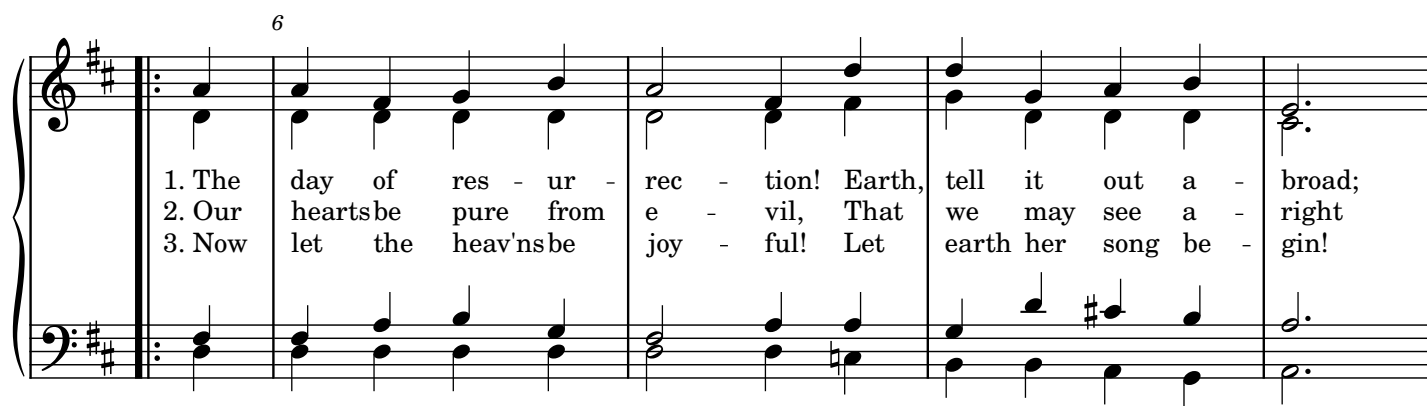
St. John of Damascus (c. 675–749)

"LANCASHIRE," by Henry T. Smart, 1835

$\text{♩} = 96$   
*Prelude*



6



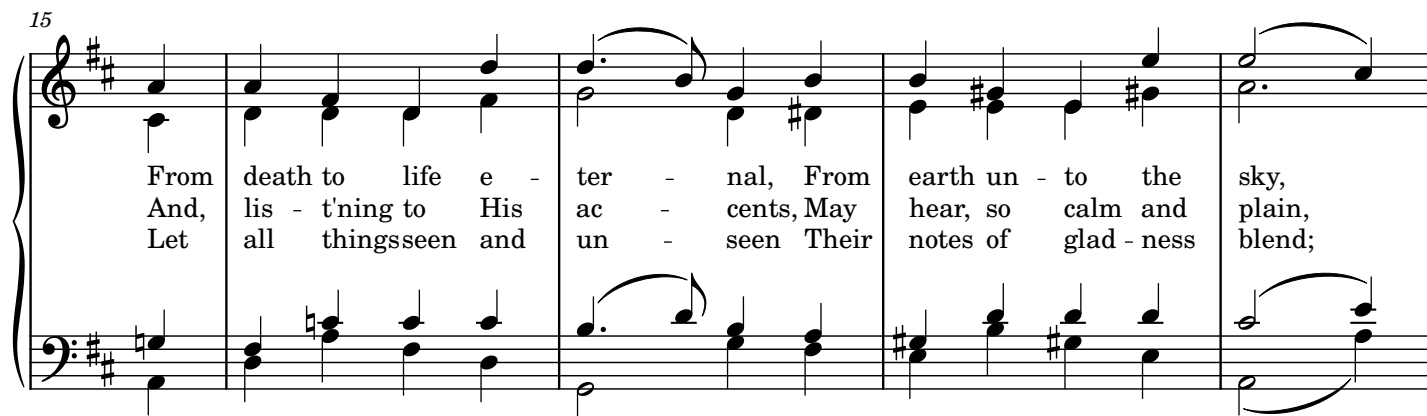
1. The day of res - ur - rec - tion! Earth, tell it out a - broad;  
2. Our hearts be pure from e - vil, That we may see a - right  
3. Now let the heav'n's be joy - ful! Let earth her song be - gin!

10



The Pass - o - ver of glad - ness, The Pass - o - ver of God.  
The Lord in rays e - ter - nal Of re - ur - rec - tion light;  
The world re - sound in tri - umph, And all that is there in;

15



From death to life e - ter - nal, From earth un - to the sky,  
And, lis - t'ning to His ac - cents, May hear, so calm and plain,  
Let all things seen and un - seen Their notes of glad - ness blend;

Our Christ hath brought us o - ver With hymns of vic - to - ry.  
His own "All hail!" and, hear - ing, May raise the vic - tor - strain.  
For Christ the Lord hath ris - en, Our Joy that hath no end.

The musical score consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, homophonic style. The lyrics are printed below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.