

Rejoice, the Lord is King

Philippians 4:4

Charles Wesley, 1744

John Darwall, 1770

♩ = 100
Prelude

Musical notation for the prelude, measures 1-5. The music is in 4/4 time and consists of a simple harmonic progression in the right hand and a bass line in the left hand.

6

Musical notation for the first system of lyrics, measures 6-10. The music continues with the same harmonic structure as the prelude.

1. Re - joice, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior reigns, The God of truth and love;
3. His king - dom can - not fail, He rules o'er earth and heav'n;
4. Re - joice in glo - rious hope! Our Lord the Judge shall come

10

Musical notation for the second system of lyrics, measures 11-15. The music continues with the same harmonic structure as the prelude.

Re - joice, give thanks, and sing, And tri - umph ev - er - more:
When He had purged our stains, He took His seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:
And take His ser - vants up To their e - ter - nal home:

15 *Refrain*

4x

Musical notation for the refrain, measures 16-20. The music continues with the same harmonic structure as the prelude.

Lift up your heart, Lift up your voice! Re - joice, a - gain I say re - joice!