

Rejoice, the Lord is King

Philippians 4:4

Charles Wesley, 1744

John Darwall, 1770

♩ = 100
Prelude

Musical notation for the prelude, measures 1-5. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The melody is primarily in the Treble staff, with accompaniment in the other two.

6

Musical notation with lyrics, measures 6-9. The score is in 4/4 time and consists of three staves. The lyrics are written in the Treble staff, with musical notation in the other two.

1. Re - joice, the Lord is King! Your Lord and King a - dore!
2. The Lord, our Sav - ior reigns, The God of truth and love;
3. His king - dom can - not fail, He rules o'er earth and heav'n;
4. Re - joice in glo - rious hope! Our Lord the Judge shall come

10

Musical notation with lyrics, measures 10-13. The score is in 4/4 time and consists of three staves. The lyrics are written in the Treble staff, with musical notation in the other two.

Re - joice, give thanks, and sing, And tri - umph ev - er - more:
When He had purged our stains, He took His seat a - bove:
The keys of death and hell Are to our Je - sus giv'n:
And take His ser - vants up To their e - ter - nal home:

Lift up your heart, Lift up your voice! Re - jice, a - gain I say re - jice!

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics. The middle and bottom staves are piano accompaniment in bass clef. The music is in 4/4 time and features a simple harmonic structure with chords and moving lines. The refrain is marked with a repeat sign and a '4x' instruction.