

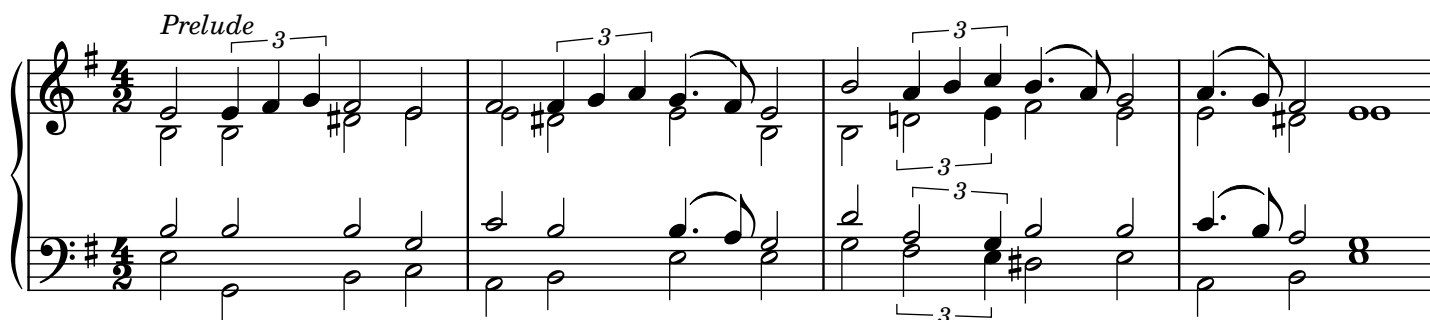
# O, the Deep, Deep Love of Jesus

Ephesians 3:17-19

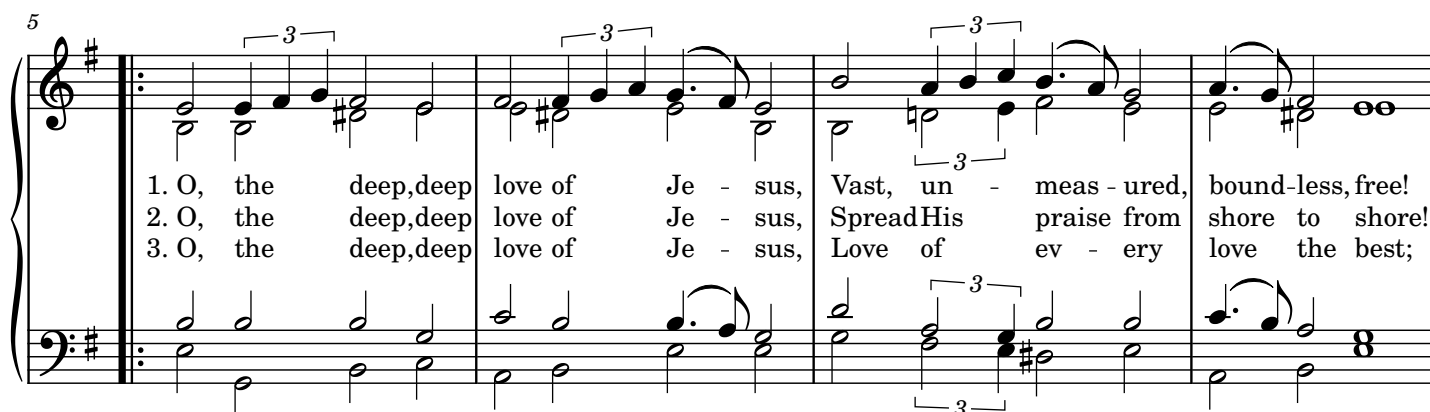
Samuel Trevor Francis, 1875

"EBENEZER," by Thomas J. Williams, 1890

*Prelude*

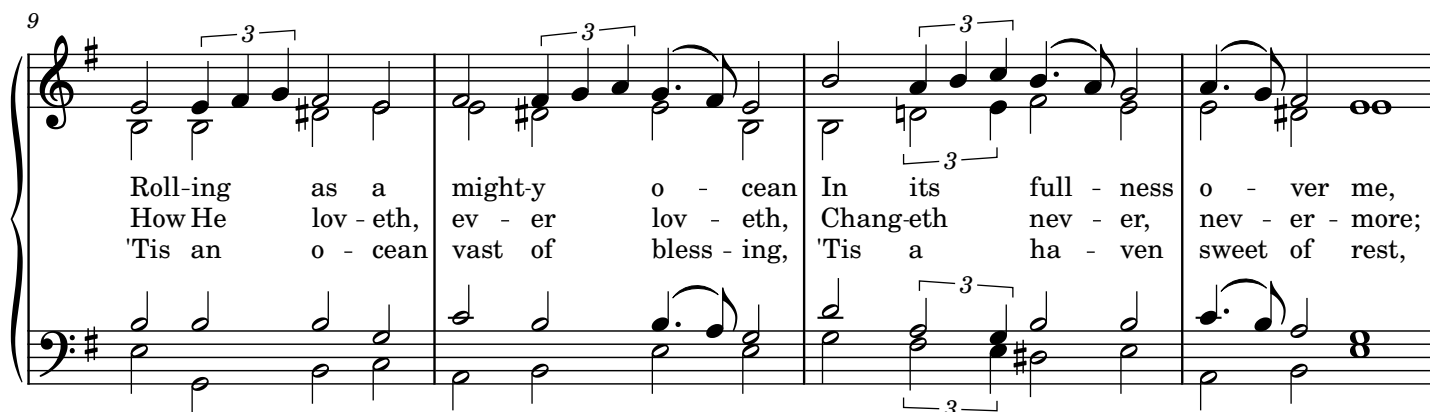


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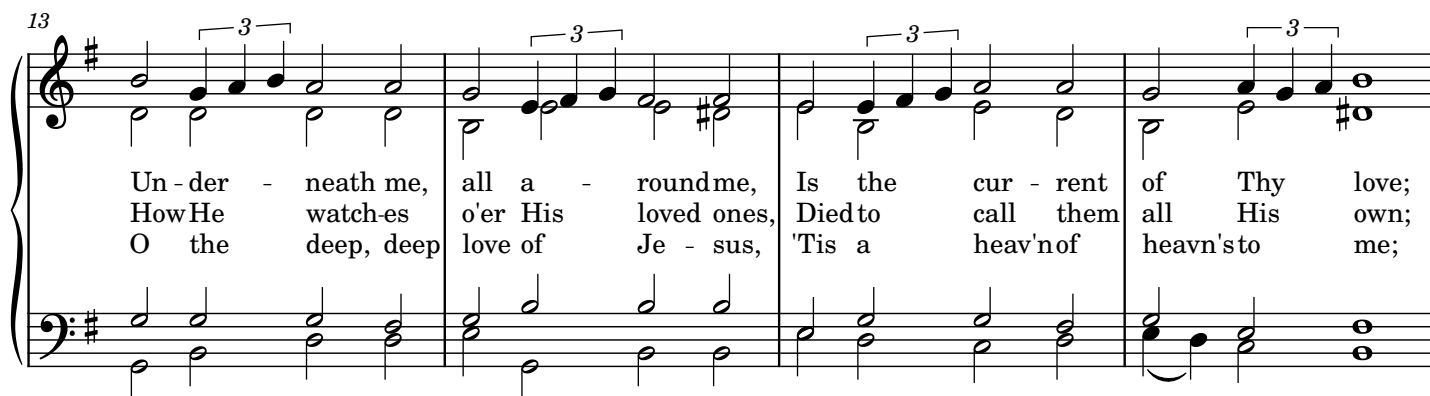
1. O, the deep, deep love of Je - sus, Vast, un - meas - ured, bound-less, free!  
2. O, the deep, deep love of Je - sus, Spread His praise from shore to shore!  
3. O, the deep, deep love of Je - sus, Love of ev - ery love the best;

9



Roll-ing as a might-y o - cean In its full - ness o - ver me,  
How He lov - eth, ev - er lov - eth, Chang-eth nev - er, nev - er - more;  
'Tis an o - cean vast of bless - ing, 'Tis a ha - ven sweet of rest,

13



Un - der - neath me, all a - round me, Is the cur - rent of Thy love;  
How He watch-es o'er His loved ones, Died to call them all His own;  
O the deep, deep love of Je - sus, 'Tis a heav'n of heav'n's to me;

Lead-ing on - ward, lead-ing home - ward To my glo - rious rest a - bove.  
How for them He in - ter - ced - eth, Watch-eth o'er them from the throne.  
And it lifts me up to glo - ry, For it lifts me up to Thee.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is one sharp (F#). The piece is marked with a '3' over a triplet of eighth notes in the treble staff of each measure. The lyrics are printed below the treble staff. The piece concludes with a double bar line and repeat dots.