

Is It the Crowning Day?

2 Timothy 4:7-8

Henry (H. L.) Ostrom, 1910

Charles H. Marsh, 1910

♩ = 140
Prelude

Musical notation for the prelude, measures 1-4. The score is in 6/4 time and consists of three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The melody is primarily in the treble clef, with accompaniment in the other two staves.

5

Musical notation with lyrics for measures 5-8. The score is in 6/4 time and consists of three staves. The lyrics are as follows:

1. Je - sus may come to - day,	Glad day!	Glad day!
2. I may go home to - day,	Glad day!	Glad day!
3. Why should I anx - ious be?	Glad day!	Glad day!
4. Faith-ful I'll be to - day,	Glad day!	Glad day!

9

Musical notation with lyrics for measures 9-12. The score is in 6/4 time and consists of three staves. The lyrics are as follows:

And I would see my Friend;	Dan - gers and trou - bles would end	If
Seem-eth I hear their song;	Hail to the ra - di - ant throng!	If
Lights ap - pear on the shore,	Storms will af - fright nev - er - more,	For
And I will free - ly tell	Why I should love Him so well,	For

13

Refrain

Je - sus should come to day. Glad day! Glad day! Is it the crown - ing
 I should go home to day.
 He is "at hand" to day.
 He is my all to day.

18

day? I'll live for to - day, nor anx - ious be, Je - sus my Lord I soon shall see;

23

4x

Glad day! Glad day! Is it the crown - ing day?