

Hail the Day That Sees Him Rise

Psalm 72

Isaac Watts, 1719

"LLANFAIR," arranged by John Roberts, 1837

♩ = 100

Prelude

Musical notation for the prelude, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of chords and simple melodic lines.

5

Musical notation for the first system of the hymn, measures 5-8. The score is in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of chords and simple melodic lines.

1. Hail the day that sees Him rise, Al - - le - lu - ia!
2. Therefor Him high tri - umph waits; Al - - le - lu - ia!
3. See, He lifts His handsa - bove! Al - - le - lu - ia!
4. Lord, be - yond our mor - tal sight, Al - - le - lu - ia!

9

Musical notation for the second system of the hymn, measures 9-12. The score is in 4/4 time with a key signature of one flat (B-flat). It features a treble and bass clef with a grand staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The music consists of chords and simple melodic lines.

To His thronea - bove the skies; Al - - le - lu - ia!
Lift your heads, e - ter - nal gates, Al - - le - lu - ia!
See, He shows the prints of love! Al - - le - lu - ia!
Raise our hearts to reach Thy height, Al - - le - lu - ia!

Christ the Lamb for sin - ners giv'n, Al - le - lu - ia!
 He hath con - quered death and sin, Al - le - lu - ia!
 Hark! His gra - cious lips be - stow, Al - le - lu - ia!
 There Thy face un - cloud - ed see, Al - le - lu - ia!

En - ters now the high - est heav'n Al - le - lu - ia!
 Take the King of glo - ry in! Al - le - lu - ia!
 Bless - ings on His church be - low, Al - le - lu - ia!
 Find our heav'n of heav'n sin Thee! Al - le - lu - ia!