

Come, Ye Sinners, Poor and Needy

Matthew 11:28-30

Joseph Hart, 1759

"ARISE" from Walker's "Southern Harmony," 1835

♩ = 80
Prelude

Musical notation for the prelude, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a simple harmonic accompaniment with a melody in the right hand and a bass line in the left hand.

5

Musical notation for the first verse, measures 5-8. The music continues with the same accompaniment as the prelude. The lyrics are printed below the staff.

1. Come, ye sin - ners, poor and need - y, Weak and wound - ed, sick and sore;
2. Come, ye thirst-y, come and wel - come, God's free boun-ty glo - ri - fy;
3. Let not con - science make you lin - ger, Nor of fit - ness fond-ly dream;
4. Come, ye wea - ry heav-y la - den, Lost and ru - ined by the fall;

9

Musical notation for the second verse, measures 9-12. The music continues with the same accompaniment. The lyrics are printed below the staff.

Je - sus read - y standsto save you, Full of pit - y, love, and pow'r.
True be - lief and true re - pent - ance, Ev - ery grace that bringsyou nigh.
All the fit - ness He re - quir - eth, Is to feel your need for Him.
If you tar - ry till you'rebet - ter, You willnev - er come at all.

13

Refrain

Musical notation for the refrain, measures 13-16. The music continues with the same accompaniment. The lyrics are printed below the staff.

I willa - rise and go to Je - sus, He willem-braceme in His arms;

In the arms of my dear Sav - ior, O, there are ten thousand charms.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the voice staff. The piano accompaniment features a steady bass line with chords. The score ends with a double bar line and repeat dots.