

Come, Ye Disconsolate

Stanzas 1–2: Thomas Moore, 1816,
Stanza 3: Thomas Hastings, 1831

Matthew 11:28–30

"CONSOLATOR," by Samuel Webbe, 1792

♩ = 96

Prelude

Musical score for the Prelude, measures 1-4. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The Treble and Bass staves contain chords and moving lines, while the lower Bass staff contains a simple bass line.

5

Musical score for the first three stanzas, measures 5-9. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The lyrics are written below the Treble staff.

1. Come, ye dis - con - so - late, wher - e'er ye lan - guish; Come to the
2. Joy of the des - o - late, Light of the stray - ing, Hope of the
3. Here see the Bread of Life; see wa - ters flow - ing, Forth from the

10

Musical score for the final stanza, measures 10-14. The score is in 4/4 time and consists of three staves: Treble, Bass, and a lower Bass staff. The lyrics are written below the Treble staff.

mer - cy seat, fer - vent-ly kneel; Here bring your wound-ed hearts, here tell your
pen - i - tent, fade - less and pure, Here speaks the Com - fort-er, ten - der - ly
throne of God, pure from a - bove; Come to the feast of love; come ev - er

an - guish;
say - ing,
know - ing

Earth has no
"Earth has no
Earth has no

sor - row that
sor - row that
sor - row that

heav'n can - not heal.
heav'n can - not heal."
heav'n can - not heal.

8

Detailed description: This is a musical score for piano and voice. It consists of five measures. The piano accompaniment is written on three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The voice part is written on a single treble clef staff. The lyrics are printed below the voice staff. The score ends with a double bar line and repeat dots. A '3x' marking is in the top right corner. A '8' is written below the piano part in the fifth measure.