

Come Holy Spirit, Dove Divine

Acts 2:38-39

Adoniram Judson, 1847

"MARYTON," by H. Percy Smith, 1874

$\text{♩} = 80$
Prelude

The prelude is written in treble and bass clefs, 3/4 time, with a key signature of two sharps (F# and C#). It consists of five measures of music, primarily using chords and simple melodic lines.

6

1. Come, Ho - ly Spir - it, Dove di - vine, On these bap - tis - mal wa - ters shine,
2. We love Thy name, we love Thy laws, And joy - ful - ly em - brace Thy cause,
3. We sink be - neath the wa - ter's face, And thank Thee for Thy sav - ing grace,
4. And as we rise with Thee to live, O let the Ho - ly Spir - it give

The first system of the hymn begins at measure 6. It features four-part vocal harmony with piano accompaniment. The lyrics are arranged in four lines, corresponding to the four parts of the harmony.

14 4x

And teach our hearts, in high - est strain, To praise the Lamb for sin - ners slain.
We love Thy cross, the shame the pain, O Lamb of God for sin - ners slain.
We die to sin and seek a grave With Thee, be - neath the yield - ing wave.
The seal - ing unc - tion from a - bove, The joy of life, the fire of love.

The second system of the hymn begins at measure 14. It continues the four-part vocal harmony and piano accompaniment. The lyrics are arranged in four lines. The system ends with a double bar line and a repeat sign.