

Christ, We Do All Adore Thee

Philippians 2:10–11

Adoramus Te, 990 AD

From "The Seven Last Words of Christ" by Theodore DuBois, 1867

$\text{♩} = 64$
Prelude
p

5
Christ, we do all a - dore Thee, and we do praise Thee for ev - er,

9 *mp* *cresc.* - - - - -
Christ, we do all a - dore Thee, and we do praise Thee for ev - er,

13 *mf* *dim.* - - - - -
For on the ho - ly cross has Thou the world from sin re - deem - ed,

Detailed description: This is a piano score for a hymn. It consists of four systems of music. The first system is a prelude in 4/4 time, marked 'p' (piano). The second system begins at measure 5 and includes the lyrics 'Christ, we do all a - dore Thee, and we do praise Thee for ev - er,'. The third system begins at measure 9 and includes the same lyrics. The fourth system begins at measure 13 and includes the lyrics 'For on the ho - ly cross has Thou the world from sin re - deem - ed,'. The score includes dynamic markings: 'p' at the beginning, 'mp' (mezzo-piano) at measure 9, and 'mf' (mezzo-forte) at measure 13. It also includes performance directions: 'cresc.' (crescendo) and 'dim.' (diminuendo) with dashed lines indicating the duration of these effects. The music is written for piano with a grand staff (treble and bass clefs).

17 *p* *dim.*-----

Christ, we do all a - dore Thee, and we do praise Thee for ev - er,

21 *pp*

**Instrumental*

Christ, we do all a - dore Thee.