

Christ, We Do All Adore Thee

Philippians 2:10–11

Adoramus Te, 990 AD

From "The Seven Last Words of Christ" by Theodore DuBois, 1867

♩ = 64

Prelude

p

Musical score for the first system, measures 1-4. It features a piano prelude in 4/4 time with a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The music is marked 'p' (piano).

5

Musical score for the second system, measures 5-8. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are "Christ, we do all a - dore Thee, and we do praise Thee for ev - er,". The music is marked 'p' (piano).

9

mp

cresc. - - - - -

Musical score for the third system, measures 9-12. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are "Christ, we do all a - dore Thee, and we do praise Thee for ev - er,". The music is marked 'mp' (mezzo-piano) and 'cresc.' (crescendo).

13 *mf* *dim.*

For on the ho - ly cross has Thou the world from sin re - deem - ed,

17 *p* *dim.*

Christ, we do all a - dore Thee, and we do praise Thee for ev - er,

21 *pp*

**Instrumental*

Christ, we do all a - dore Thee.