

# All for Jesus

Romans 12:1

Mary Dagworthy James, 1871

"CONSTANCY," Anonymous

♩ = 96

Prelude

Musical notation for the prelude, measures 1-4. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the right hand, and the bass line is in the left hand.

5

Musical notation with lyrics, measures 5-8. The music continues from the prelude. The lyrics are as follows:

1. All for Je - sus, all for Je - sus! All my be - ing's ran - somed pow'rs:  
2. Let my hands per - form His bid - ding, Let my feet run in His ways;  
3. Since my eyes were fixed on Je - sus, I've lost sight of all be - side;  
4. Oh, what won - der! how a - maz - ing! Je - sus, glo - rious King of kings,

9

Musical notation with lyrics, measures 9-12. The music continues. The lyrics are as follows:

All my tho'ts and words and do - ings, All my days and all my hours.  
Let my eyes see Je - sus on - ly, Let my lips speak forth His praise.  
So en - chained my spir - it's vi - sion, Look - ing at the Cru - ci - fied.  
Deigns to call me His be - lov - ed, Lets me rest be - neath His wings.

13

Musical notation with lyrics, measures 13-16. The music continues. The lyrics are as follows:

All for Je - sus! all for Je - sus! All my days and all my hours;  
All for Je - sus! all for Je - sus! Let my lips speak forth His praise;  
All for Je - sus! all for Je - sus! Look - ing at the Cru - ci - fied;  
All for Je - sus! all for Je - sus! Rest - ing now be - neath His wings;

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are written below the piano staff and are repeated four times, as indicated by the '4x' at the top right. The lyrics are: 'All for Je - sus! all for Je - sus! All my days and all my hours. All for Je - sus! all for Je - sus! Let my lips speak forth His praise. All for Je - sus! all for Je - sus! Look - ing at the Cru - ci - fied. All for Je - sus! all for Je - sus! Rest - ing now be - neath His wings.' The score ends with a double bar line and repeat dots.

All for Je - sus! all for Je - sus! All my days and all my hours.  
All for Je - sus! all for Je - sus! Let my lips speak forth His praise.  
All for Je - sus! all for Je - sus! Look - ing at the Cru - ci - fied.  
All for Je - sus! all for Je - sus! Rest - ing now be - neath His wings.