

# A Shelter in the Time of Storm

Psalm 46:1-3

Vernon J. Charlesworth, c. 1880

Ira D. Sankey, c. 1885

♩ = 96

*Prelude*

Musical notation for the prelude, measures 1-5. The music is in 4/4 time with a key signature of one flat (B-flat). It features a melody in the right hand and a bass line in the left hand.

6

Musical notation for the first system of the song, measures 6-9. The music is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

1. The Lord's our Rock, in Him we hide, A shel-ter in the time of storm;  
2. A shade by day, de-fense by night, A shel-ter in the time of storm;  
3. The rag-ing storm may round us beat, A shel-ter in the time of storm;  
4. O Rock di-vine, O Ref-uge dear, A shel-ter in the time of storm;

10

Musical notation for the second system of the song, measures 10-14. The music is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

Se-secure what-ev-er ill be-tide, A shel-ter in a time of storm.  
No fears a-larm, no foes af-fright, A shel-ter in a time of storm.  
We'll nev-er leave our safe re-treat, A shel-ter in a time of storm.  
Be Thou our help-er ev-er near, A shel-ter in a time of storm.

15

Musical notation for the third system of the song, measures 15-18. The music is in 4/4 time with a key signature of one flat. It features a melody in the right hand and a bass line in the left hand.

O, Je-sus is a Rock in a wea-ry land, A wea-ry land, a wea-ry land;

O, Je - sus is a Rock in a wea - ry land, A shel-ter in the time of storm.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The lyrics are written below the treble staff.