

The Lord Is in His Holy Temple

Habakkuk 2:20

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"QUAM DILECTA," by George F. Root (b.1820–d.1895)

♩ = 80

The Lord is in His ho-ly tem - ple, The Lord is in His ho-ly tem - ple; Let

f *mf*

This system contains the first five measures of the piece. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is primarily chordal, with the right hand playing chords and the left hand providing a steady bass line. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

all the earth keep si - lence, Let all the earth keep si - lence be - fore Him, Keep

mp *p*

This system contains measures 5 through 10. The melody continues in the right hand, with some rests and ties. The left hand maintains a consistent accompaniment. Dynamics include *mp* (mezzo-piano) and *p* (piano).

si - lence, keep si - lence be - fore Him.

This system contains measures 11 through 14. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand. The dynamics are consistent with the previous system.