

Jesus is Calling

Matthew 11:28

Fanny J. Crosby, 1883

George C. Stebbins, 1883

$\text{♩} = 82$
Prelude

5

1. Je - sus is ten - der - ly call - ing you home, Call - ing to - day, call - ing to - day,
2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day, call - ing to - day,
3. Je - sus is wait - ing, O come to Him now, Wait - ing to - day, wait - ing to - day,
4. Je - sus is plead - ing, O list to His voice: Hear Him to - day, hear Him to - day,

9

Why from the sun - shine of love you will roam Far - ther and far - ther a - way?
Bring Him your bur - den and you will be blest; He will not turn you a - way.
Come with your sins, at His feet low - ly bow; Come, and no long - er de - lay.
They who be - lieve on His names shall re - joice; Quick - ly a - rise and a - way.

13 *Refrain*

Call - ing to day, Call - ing to day, Je - sus is
Call - ing, call - ing to day, to - day, Call - ing, call - ing to day, to - day, Je - sus is ten - der - ly

call - ing, Is ten - der-ly call - ing to - day.
call - ing to - day,

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature has one flat (B-flat). The melody in the treble staff is characterized by long, sustained notes, often with slurs, and some notes are beamed together. The piano accompaniment in the bass staff provides a steady harmonic foundation with chords and moving lines. The lyrics are placed between the two staves, with hyphens indicating syllables that span across multiple notes.