

# Jesus is Calling

Matthew 11:28

Fanny J. Crosby, 1883

George C. Stebbins, 1883

$\text{♩} = 82$   
*Prelude*

Musical notation for the prelude, measures 1-4. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

5

Musical notation for measures 5-8, including lyrics. The lyrics are: 1. Je - sus is ten - der - ly call - ing you home, Call - ing to - day, call - ing to - day, 2. Je - sus is call - ing the wea - ry to rest, Call - ing to - day, call - ing to - day, 3. Je - sus is wait - ing, O cometo Himnow, Wait - ing to - day, wait - ing to - day, 4. Je - sus is plead - ing, O list to His voice: HearHimto - day, hearHimto - day,

9

Musical notation for measures 9-12, including lyrics. The lyrics are: Why from the sun - shine of love you will roam Far - ther and far - ther a - way? Bring Him your bur - den and you will be blest; He will not turn you a - way. Come with your sins, at His feet low - ly bow; Come, and no longer de - lay. They who be - lieve on His nameshallre - joice; Quick - ly a - rise and a - way.

13 *Refrain*

Call - ing to day, Call - ing to day, Je - sus is  
 Call - ing, call - ing to day, to - day, Call - ing, call - ing to day, to - day, Je - sus is ten - der - ly  
 Call - ing, call - ing to day, to - day, Call - ing, call - ing to day, to - day, Je - sus is ten - der - ly

18

4x

call - ing, Is ten - der - ly call - ing to - day.  
 call - ing to - day,  
 call - ing to - day,