

# Scatter Seeds

Galatians 6:7-9

George Cooper, 1872

R.L., 1872

♩ = 80

*Prelude*

Musical notation for the prelude, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

5

Musical notation for the first verse, measures 5-8. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

1. In the fur - rows of thy life, Scat - ter seed, Scat - ter seed!  
2. Up! the morn - ing flys a - way, Scat - ter seed, Scat - ter seed!  
3. Tho' thy works should seem to fail, Scat - ter seed, Scat - ter seed!  
4. Spring - time al - ways dawns for thee, Scat - ter seed, Scat - ter seed!

9

Musical notation for the second verse, measures 9-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble clef, and the accompaniment is in the bass clef.

Small maybe thy spir - it field, But a good - ly crop 'twill yield:  
Hand of thine must nev - er tire, Heart must keep its pure de - sire:  
Some may fall on sto - ny ground, Flow - er blade are of - ten found  
Op'n thy spir - it's gold - en store, Stretch thy fur - rows more and more,

Sow the kind - ly word and deed. Scat-ter, scat-ter seed.  
While thy broth - ers faint and bleed, Scat-ter, scat-ter seed.  
In the clefts we lit - tle heed, Scat-ter, scat-ter seed.  
God will give to thee thy meed, Scat-ter, scat-ter seed.

The musical score consists of three systems of staves. The top system is a grand staff with a treble clef and a key signature of two sharps (F# and C#). The middle system is a grand staff with a bass clef and the same key signature. The bottom system is a single bass staff with the same key signature. The lyrics are written in the center of the page, aligned with the vocal line. The music features a steady accompaniment in the piano parts and a vocal melody in the treble clef. The lyrics are repeated four times, as indicated by the '4x' in the top right corner.