

O Sacred Head, Now Wounded

"Salve caput cruentatum,"
attributed to Bernard of Clairvaux (d. 1153)

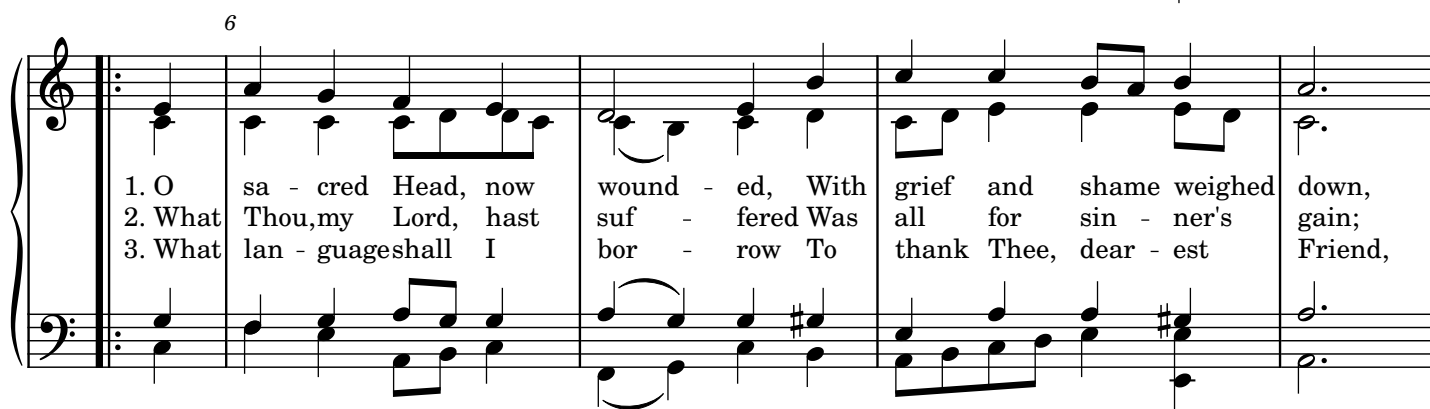
Isaiah 53

"PASSION CHORALE,"
by Hans Leo Hassler, 1601

$\text{♩} = 80$
Prelude

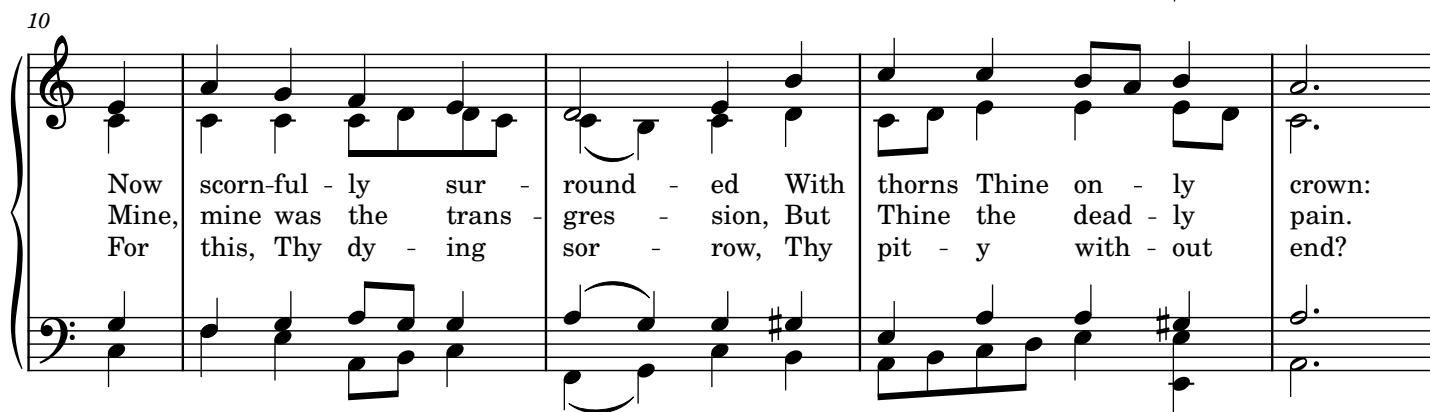


6



1. O sa - cred Head, now wound - ed, With grief and shame weighed down,
2. What Thou, my Lord, hast suf - fered Was all for sin - ner's gain;
3. What lan - guageshall I bor - row To thank Thee, dear - est Friend,

10



Now scorn-ful - ly sur - round - ed With thorns Thine on - ly crown:
Mine, mine was the trans - gres - sion, But Thine the dead - ly pain.
For this, Thy dy - ing sor - row, Thy pit - y with - out end?

15



How pale Thou art with an - guish, With sore a - buse and scorn, How
Lo, here I fall, my Sav - ior; 'Tis I de - serve Thy place; Look
O make me Thine for - ev - er, And should I faint - ing be, Lord,

does that vis - age lan - guish, Which once was bright as morn!
on me with Thy fa - vor, As - sist me with Thy grace.
let me nev - er, nev - er Out - live my love to Thee.

The musical score consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The lyrics are written below the voice staff. The piece concludes with a double bar line and repeat dots.