

# Jesus, Thy Blood and Righteousness

Romans 5:8–9

Nikolaus Ludwig von Zinzendorf (b.1700–d.1760)

"GERMANY," Williams Gardiner's "Sacred Melodies," 1815

$\text{♩} = 106$   
*Prelude*

Musical notation for the prelude, measures 1-9. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, and the bass line is in the left hand.

10

Musical notation with lyrics, measures 10-14. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

1. Je - sus, Thy blood and right - eous - ness My beau - ty  
2. Bold shall I stand in Thy great day, For who aught  
3. Lord, I be - lieve Thy pre - cious blood, Which at the  
4. Lord, I be - lieve were sin - ners more Than sands up -

15

Musical notation with lyrics, measures 15-19. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

are, my glo - rious dress; 'Midst flam - ing worlds, in  
to my charge shall lay? Ful - ly ab - solved through  
mer - cy seat of God For - ev - er doth for  
- on the o - cean shore, Thou hast for all a

20

Musical notation with lyrics, measures 20-24. The score is in 3/4 time with a key signature of three flats. The melody is in the right hand, and the bass line is in the left hand. The lyrics are:

these ar - rayed, With joy shall I lift up my head.  
these I am, From sin and fear, from guilt and shame.  
sin - ners plead, For me, e'en for my soul, was shed.  
ran - som paid, For all a full a - tone - ment made.

4x