

# Jesus, Thy Blood and Righteousness

Romans 5:8–9

Nikolaus Ludwig von Zinzendorf (b.1700–d.1760)

"GERMANY," Williams Gardiner's "Sacred Melodies," 1815

$\text{♩} = 106$   
*Prelude*

Musical score for the prelude, measures 1-9. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music consists of chords and simple melodic lines.

10

Musical score with lyrics, measures 10-14. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is three flats and the time signature is 3/4. The lyrics are as follows:

1. Je - sus, Thy blood and right - eous - ness My beau - ty  
2. Bold shall I stand in Thy great day, For who aught  
3. Lord, I be - lieve Thy pre - cious blood, Which at the  
4. Lord, I be - lieve were sin - ners more Than sands up -

15

Musical score with lyrics, measures 15-19. The score is written for three staves: Treble, Bass, and Cello/Double Bass. The key signature is three flats and the time signature is 3/4. The lyrics are as follows:

are, my glo - rious dress; 'Midst flam - ing worlds, in  
to my charge shall lay? Ful - ly ab - solved through  
mer - cy seat of God For - ev - er doth for  
- on the o - cean shore, Thou hast for all a

these ar - rayed, With joy shall I lift up my head.  
these I am, From sin and fear, from guilt and shame.  
sin - ners plead, For me, e'en for my soul, was shed.  
ran - som paid, For all a full a - tone - ment made.

The musical score consists of three staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The middle and bottom staves are bass clefs, also with two flats and common time. The music is written in a simple, hymn-like style with quarter and half notes, some with slurs. The lyrics are printed below the top staff, aligned with the notes. The piece ends with a double bar line and repeat dots.