

# Go Tell It on the Mountain

Luke 2:8-14

John W. Work Jr. (b.1872-d.1925)

19th Century African American Spiritual

**Moderato**

Go tell it on the moun - tain, O - ver the hills and ev - ry - where;

5

Go to it on the moun - tain That Je - sus Christ is born.

9

1. While shep - herds kept their watch - ing O'er si - lent flocks by night,  
2. The shep - herds feared and trem - bled When, lo! a - bove the earth  
3. Down in a low - ly man - ger The hum - ble Christ was born

14

Be - hold, through-out the heav - ens There shone a ho - ly light.  
Rang out the an - gel cho - rus That hailed our Sav - ior's birth.  
And God sent us sal - va - tion That bless - ed Christ - mas morn.

19 *Refrain*

Go tell it on the moun - tain, O - ver the hills and ev - ry - where;

The first system of the refrain consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Go tell it on the moun - tain, O - ver the hills and ev - ry - where;".

23

3x

Go to it on the moun - tain That Je - sus Christ is born.

The second system of the refrain consists of four measures. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Go to it on the moun - tain That Je - sus Christ is born.". The system ends with a repeat sign and a final double bar line.