

Glory to His Name

Elisha A. Hoffman, 19th Century

Romans 5:8-9
and Hebrews 9:22

John H. Stockton, 19th Century

$\text{♩} = 90$
Prelude

Musical notation for the prelude, measures 1-4. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand.

5

Musical notation for the first verse, measures 5-7. The music continues from the prelude. The lyrics are:

1. Down at the cross wheremy Sav - ior died, Down wherefor cleans-ing from
2. I am so won - drous-ly saved from sin, Je - sus so sweet-ly a -
3. O prec - iousfoun - tain that saves from sin, I am so glad I have
4. Come to this foun - tain so rich and sweet; Cast your porsoul at the

8

Musical notation for the second verse, measures 8-12. The lyrics are:

sin I cried, There to my heartwas the blood ap - plied, Glo - ry to His name!
- bideswith-in, There at thecross whereHe took me in; Glo - ry to His name!
en - tered in; There Je - sussesaves me and keepsme clean; Glo - ry to His name!
Sav - iour'sfeet; Plungein to - day and be made com-plete, Glo - ry to His name!

13

Refrain

Musical notation for the refrain, measures 13-16. The lyrics are:

Glo - ry to His name,
Glo - ry to His name;

There to my heart was the blood ap - plied; Glo - ry to His name!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are written below the piano staff. The piece concludes with a double bar line and repeat dots.