

Eternal Father, Strong to Save

Psalm 107:23-30

Sts 1-3, William Whiting, 1860, st 4, Mary C. D. Hamilton, 1915

"MELITA," John B. Dykes, 1861

♩ = 85

Prelude

Musical notation for the prelude, measures 1-5. The music is in 4/4 time and consists of a piano accompaniment with chords and moving lines in both the treble and bass staves.

6

Musical notation for the first system of lyrics, measures 6-8. The music continues with the piano accompaniment. The lyrics are as follows:

1. E - ter - nal Fa - ther, strong to save, Whose arm hath bound the
2. O Christ! whose voice the wa - ters heard And hushed their rag - ing
3. Most Ho - ly Spir - it! who didst brood Up - on the cha - os
4. Lord, guard and guide the men who fly Through the great spac - es

9

Musical notation for the second system of lyrics, measures 9-12. The music continues with the piano accompaniment. The lyrics are as follows:

rest - less wave, Who bidd'st the might-y o - cean deep It's own ap - point - ed
at Thy word, Who walk - edst on the foam - ing deep, And calm a - midst its
dark and rude, And bid its an - gry tu - mult cease, And give, for wild con -
of the sky, Be with them al - ways in the air, In dark - ening storms or

13

Musical notation for the third system of lyrics, measures 13-16. The music continues with the piano accompaniment. The lyrics are as follows:

lim - its keep, O hear us when we cry to Thee For those in per - il on thesea!
rage didst sleep, O hear us when we cry to Thee For those in per - il on thesea!
- fu - sion peace, O hear us when we cry to Thee For those in per - il on thesea!
sun - light fair. O hear us when we lift our prayer, For those in per - il in the air!

4x