

Christ Arose

Matthew 28:5-6

Robert Lowry, 1874

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Introduction

Piano introduction in 4/4 time, consisting of 8 measures. The right hand features a melody of eighth notes, while the left hand provides a bass line with dotted rhythms.

6

Vocal entry and piano accompaniment for measures 6-11. The piano accompaniment consists of a simple bass line. The lyrics are:

1. Low in the grave he lay, Je - sus my Sav - ior! Wait - ing the com - ing day,
2. Vain - ly they watch His bed, Je - sus my Sav - ior! Vain - ly they seal the dead,
3. Death can - not keep his prey, Je - sus my Sav - ior, He tore the barsa - way,

12

Refrain

Refrain piano accompaniment for measures 12-16. The right hand has a more active melody with eighth notes and a sharp sign in the second measure. The left hand continues with a steady bass line.

Je - sus my Lord! Up from the grave he a - rose, With a might - y tri - umph o'er His

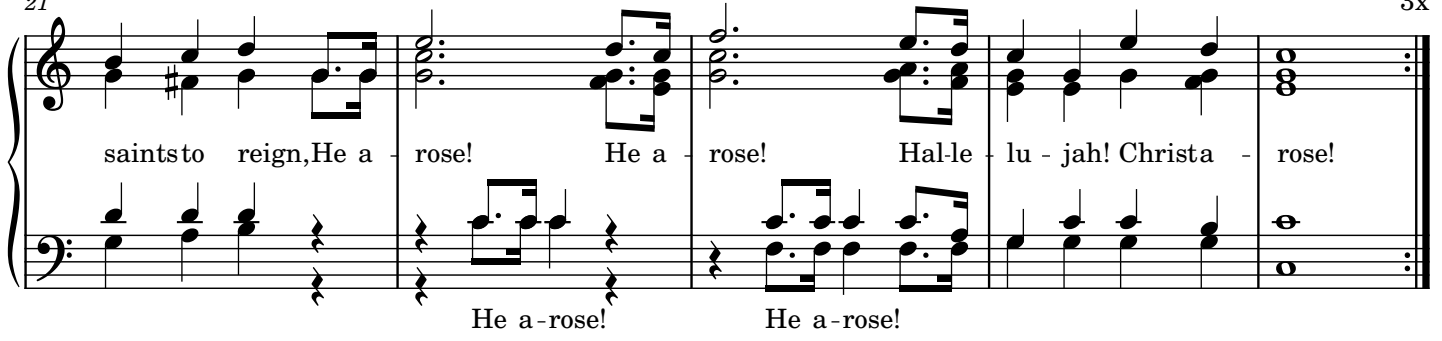
He a - rose,

17

Final piano accompaniment for measures 17-21. The right hand features a melodic line with a sharp sign in the final measure. The left hand provides a bass line.

foes; He a - rose a Vic - tor from the dark do - main, And He lives for - ev - er with His

He a - rose!



saints to reign, He a-rose! He a-rose! Hal-le-lu-jah! Christa-rose!
He a-rose! He a-rose!

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The right hand part features a melody with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are written below the treble staff. The left hand part provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots, indicating a three-time repeat (3x).