

Brethren, We Have Met to Worship

Hebrews 10:24-25

George Atkins, 1819

Based on "HOLY MANNA", by William Moore, 1825

$\text{♩} = 95$
Introduction

The musical score is written for piano in G major and 4/4 time. It consists of five systems of music. Each system has a treble and bass clef staff. The first system is an introduction. The second system contains two verses of lyrics. The third system continues the lyrics. The fourth system continues the lyrics. The fifth system concludes the piece with a repeat sign.

5

1. Breth-ren we have met to wor - ship And a - dore the Lord our God;
2. Let us love our God su - preme-ly, Let us love each oth - er too;

9

Will you pray with all your pow - er, While we try to preach the Word?
Let us love and pray for sin - ners Till our God makes all things new.

13

All is vain un - less the Spir - it Of the Ho - ly One comes down;
Then He'll call us home to heav - en, At His ta - ble we'll sit down;

17

Breth-ren pray and ho - ly man - na Will be show-ered all a - round.
Christ will gird Him self and serve us With sweet man-na all a - round.