

Beneath the Cross of Jesus

Isaiah 32:2

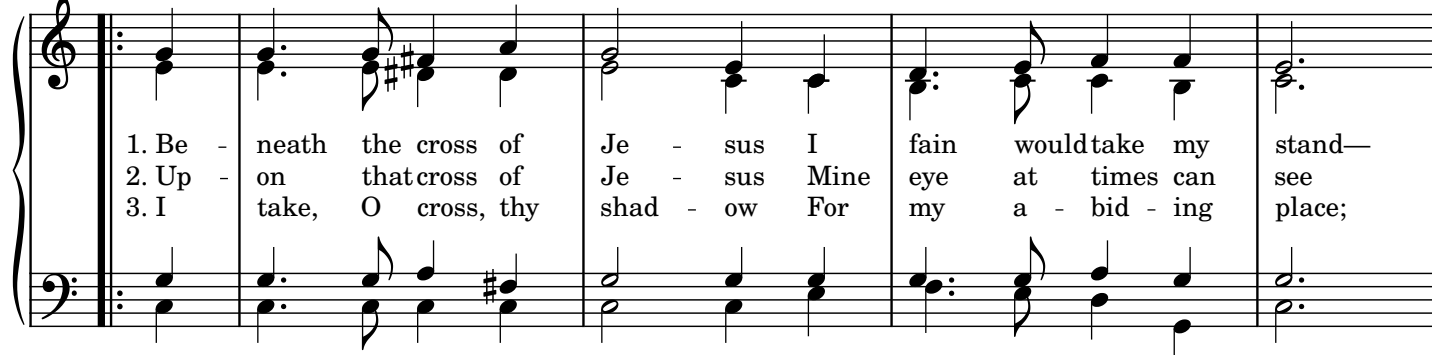
Elizabeth C. Clephane, 1868

"ST. CHRISTOPHER," Frederick C. Maker, 1881

$\text{♩} = 96$
Prelude

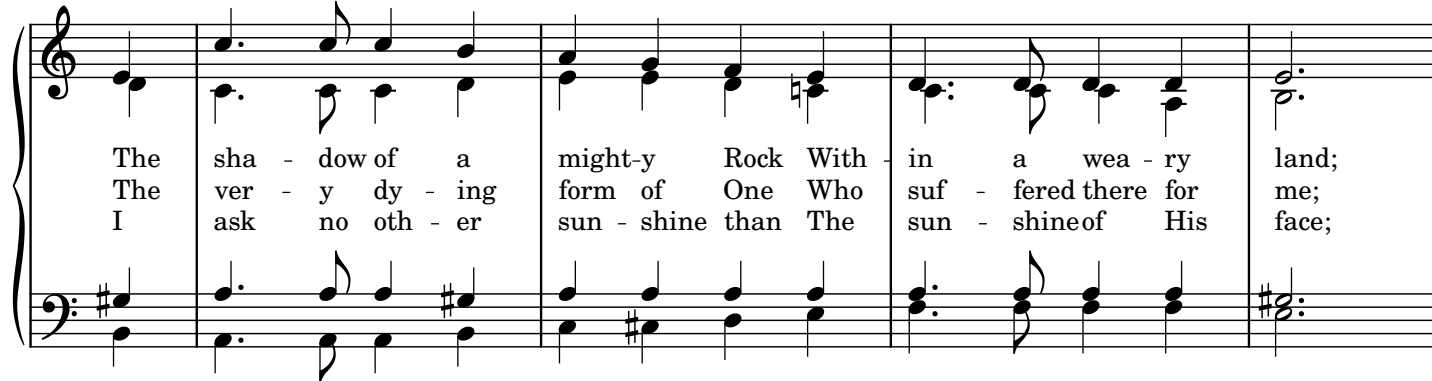


6



1. Be - neath the cross of Je - sus I faint would take my stand—
2. Up - on that cross of Je - sus Mine eye at times can see
3. I take, O cross, thy shad - ow For my a - bid - ing place;

10



The sha - dow of a might-y Rock With in a wea - ry land;
The ver - y dy - ing form of One Who suf - fered there for me;
I ask no oth - er sun - shine than The sun - shine of His face;

15



A home with-in the wil - der - ness, A rest up - on the way,
And from my smit - ten heart with tears Two won - ders I con - fess—
Con - tent to let the world go by, To know no gain nor loss,

From the burn - ing of the noon - tide heat, And the bur - den of the day.
The won - ders of re - deem - ing love And my un - wor - thi - ness.
My sin - ful self my on - ly shame, My glo - ry all the cross.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano accompaniment and a bass clef staff for the voice. The piano part features chords and single notes, while the voice part has a melody with lyrics. The lyrics are: 'From the burn - ing of the noon - tide heat, And the bur - den of the day. The won - ders of re - deem - ing love And my un - wor - thi - ness. My sin - ful self my on - ly shame, My glo - ry all the cross.' The score ends with a double bar line and repeat dots.