

# Begin, My Tongue, Some Heavenly Theme

Isaac Watts, 1707

Psalm 89:1

Henry W. Greatorex, 1851

♩ = 100

*Introduction*

Musical notation for the introduction, measures 1-9. The piece is in 3/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The introduction consists of a series of chords and single notes, leading into the first system of the hymn.

10

Musical notation for the first system of the hymn, measures 10-17. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

1. Be - gin, my tongue, some heav'n-ly theme And speak some bound-less thing:  
2. Tell of His won - drous faith - ful ness And sound His pow'r a - broad;  
3. His ver - y word of grace is strong As that which built the skies;  
4. O might I hear Thy heav' - ly tongue But whis - per, "Thou art mine!"

18

4x

Musical notation for the second system of the hymn, measures 18-25. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes.

The might - y works or might-ier name Of our e - ter - nal King.  
Sing the sweet prom-ise of His grace, The love and truth of God.  
The voice that rolls the stars a - long Speaks all the prom-is - es.  
Those gen - tle words shall raise my song To notes al - most di - vine.

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From, "A Collection of Psalm and Hymn Tunes," 1851.