

# Be Thou My Vision

St. Dallán Forgaill (c. 530–598)

Philippians 3:7-11

Traditional Irish

$\text{♩} = 150$

*Introduction*

5

1. Be Thou my Vi - sion, O Lord of my heart;  
2. Be Thou my Wis - dom, and Thou my true Word;  
3. Rich - es I need not, nor man's emp - ty praise,  
4. High King of heav - en, my vic - to - ry won,

9

Naught be all else to me, save that Thou art—  
I ev - er with Thee and Thou with me Lord;  
Thou mine in - her - i - tance, now and al - ways;  
May I reach heav - en's joys, O bright heav'ns Sun!

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Thou my best thought, Thou by day or by night,  
Thou my great Fa - ther, I Thy true son,  
Thou and Thou on - ly, first in my heart,  
Heart of my own heart, what ev - er be - fall,

Wak - ing or sleep - ing, Thy pres - ence my light.  
Thou in me dwell - ing, and I with Thee one.  
High King of heav - en, my Treas - ure Thou art.  
Still be my Vi - sion, O Ru - ler of all.

The musical score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The piece concludes with a double bar line and repeat dots.