

# Battle Hymn of the Republic

Ephesians 6:10-17

Julia Ward Howe, 1861

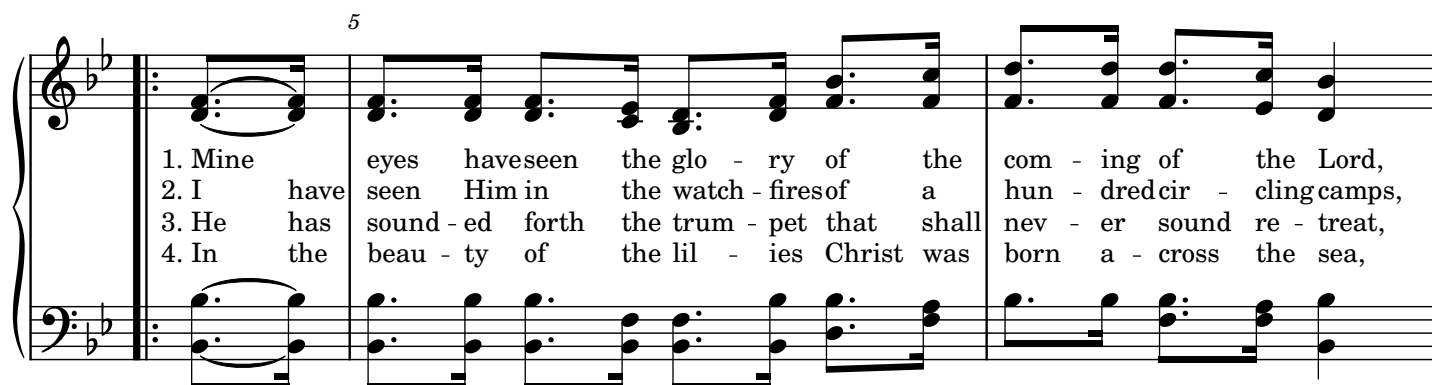
Traditional American Melody

$\text{♩} = 60$



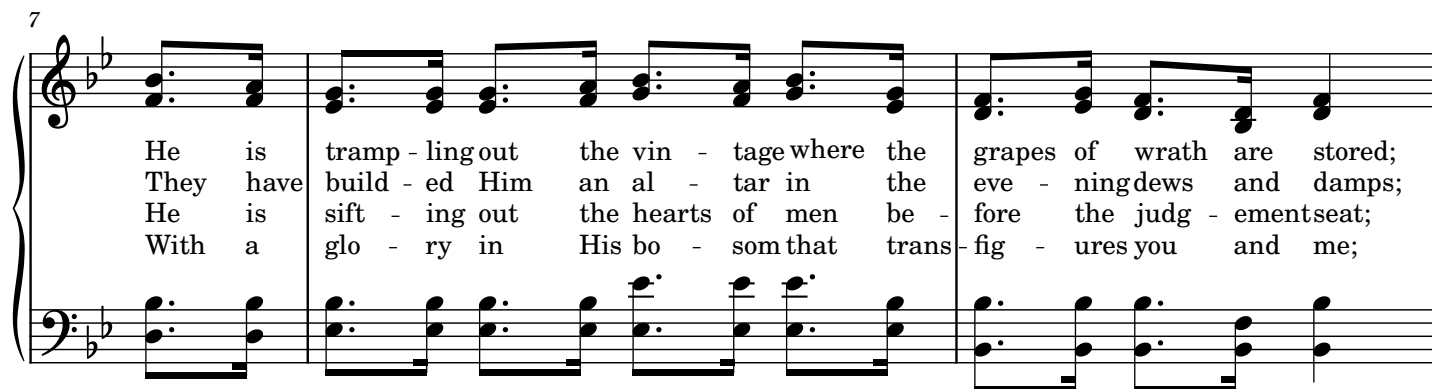
5

1. Mine	eyes	have	seen	the	glo - ry	of	the	com - ing	of	the	Lord,
2. I	have	seen	Him	in	the	watch - fires	of	a	hun - dred	cir - cling	camps,
3. He	has	sound - ed	forth	the	trum - pet	that	shall	nev - er	sound	re - treat,	
4. In	the	beau - ty	of	the	lil - ies	Christ	was	born	a - cross	the	sea,



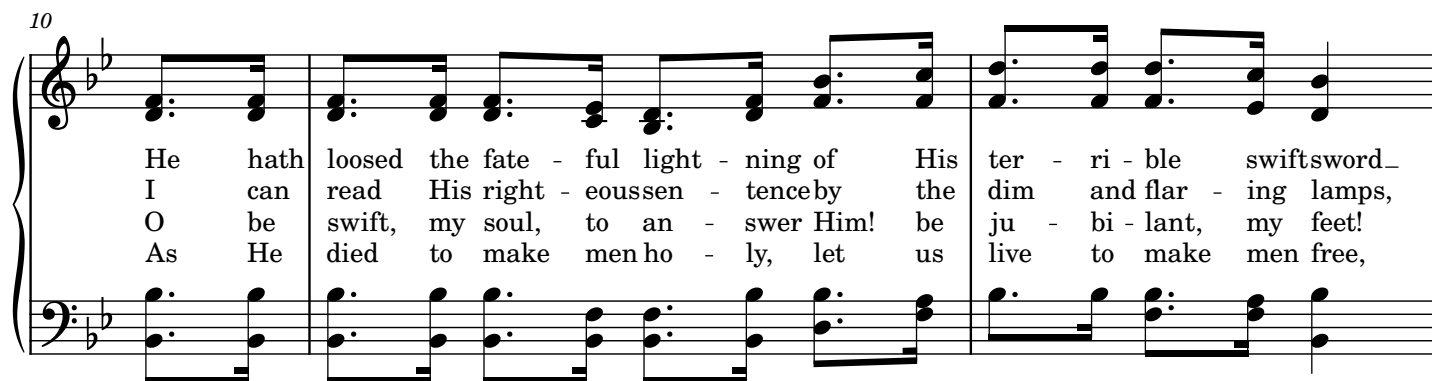
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He	is	tramp - ling	out	the	vin - tage	where	the	grapes	of	wrath	are	stored;
They	have	build - ed	Him	an	al - tar	in	the	eve - ning	dews	and	damps;	
He	is	sift - ing	out	the	hearts	of	men	be - fore	the	judg - e	ment	seat;
With	a	glo - ry	in	His	bo - som	that	trans -	fig - ures	you	and	me;	



10

He	hath	loosed	the	fate - ful	light - ning	of	His	ter - ri - ble	swift	sword -			
I	can	read	His	right - eous	sen - tence	by	the	dim	and	flar - ing	lamps,		
O	be	swift,	my	soul,	to	an - swer	Him!	be	ju - bi - lant,	my	feet!		
As	He	died	to	make	men	ho - ly,	let	us	live	to	make	men	free,



13

His truth is march-ing on.  
His day is march-ing on. Glo - ry! glo-ry hal-le lu - jah!  
Our God is march-ing on. Glo - ry! glo-ry hal-le  
While God is march-ing on.

This musical system contains six measures. The first measure has a whole note chord. The second measure has a whole note chord. The third measure has a whole note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The lyrics are written below the treble clef staff.

19

4x

- lu - jah! Glo - ry! glo - ry hal - le lu - jah! His truth is march-ing on.

This musical system contains six measures. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord. The lyrics are written below the treble clef staff.